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DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

GREEK VASES

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CATALOGUE GÉNÉRAL

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ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

N°s 26124-26349 ET 32377-32394

GREEK VASES

PAR M. C. C. EDGAR



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1911

PREFACE.

This inventory of the Greek vases was written more than ten years ago, when the Museum was still lodged in the old palace of Gizeh. As was almost inevitable from the plan of the *Catalogue général* as followed at that time, the order in which the objects are numbered and described is rather irregular. Several things came to hand too late to be entered in their proper places, and n°s 26336-26349 in particular were overlooked until the work was half finished. In 1909 I revised the manuscript, having in the meantime laid it aside in order to publish some other volumes of the *Catalogue*. I also added a description of the new

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PREFACE.

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The collection has been briefly described by C. Watzinger in the *Archäologische Anzeiger*, 1902, and F. W. von Bissing has written about the Mycenaean vases in the *Athenischen Mittheilungen*, 1899. Otherwise but little of the material has been published.

It would be a mistake to assume that all the pottery here catalogued was found in Egypt. It has been acquired by purchase as well as by excavation; and of the purchased vases many have been imported from Greece or Italy in recent times and have no more connection with Egypt than the similar vases in any European Museum. If the Mycenaean pottery, with which the catalogue starts, probably all comes from Egyptian sites, on the other hand the geometric vase n° 26134 was bought, and it does not appear that any pottery of this class has yet been found in Egypt. In the seventh century B.C. the country was opened to the Greeks, and from that time onwards a good deal of Greek pottery was brought in by the settlers. It was even manufactured in Egypt itself, many of the pieces in our collection being products of a local fabric which flourished at Naukratis in the 6th century[1]. The Museum is not so rich as might be expected in pottery of the archaic period, but it possesses one remarkable and unique Ionian vase, n° 32377, found at Memphis beside the pyramid of Ounas. Most of the ordinary

[1] N°s 26136 ff. One or two of the fragments to which I have not given a definite name probably also belong to the Naukratite wares.

black-figured and red-figured vases are recent importations from Europe, a notable exception being the large Attic crater, n° 32378, which also comes from the Memphite necropolis.

The later pottery catalogued here, later that is to say than the fourth century B.C., has for the most part been made in Egypt. The cinerary urns, pls. XIV-XX, which though acquired by purchase were found at Hadra during the excavations of Pugiolini, belong to a well-known Alexandrian fabric of purely Greek style. More novel and in some ways more interesting are certain groups of small vases with ornamentation in relief. As these have been but little studied hitherto, a brief review of them may be useful[1].

One group, of which a number of specimens are reproduced on pls. XXI, XXII, is particularly attractive. Some of these vases are made of fine, light-coloured clay, *e. g.* n° 26282; others are of coarser ware, *e. g.* n° 26283, which nevertheless is ornamented with the same row of figures as n° 26282. But on almost all of them we find the remains of a coat of yellow; and a few of them bear slight traces of gilding, for which the yellow ground was probably a preparation. They are in fact realistic imitations of chased gold[2] and may be regarded as genuine samples of Graeco-Egyptian toreutic, though perhaps not of a very high class. Apart from the signs of gilding n° 32382 is evidently copied from a metal model, for there exist some silver vases of the same type from Mendes and Toukh el Qarmous, and the oval protuberances round the body are a more natural feature in beaten metal than in earthenware[3]. N° 26344, which has also been gilded or at least painted yellow, is another example of a common metal-type copied in clay[4]. But as regards most of the vases under discussion, the metal originals from which they are derived have perished; the cheap imitations in earthenware alone survive.

A few vases of the same class have been already published by Mr. Wallis[5], who has correctly noted their derivation from metal types, describing them (more definitely than I venture to do) as «moulded from silver originals». Two of those which he publishes were found at Memphis, and of the Cairo

[1] Cf. my catalogue of *Greek Bronzes*, p. XI and *Musée égyptien*, vol. II, p. 60. See also the remarks of Schreiber in the *Comptes rendus du Congrès d'Archéologie au Caire*, p. 136.

[2] For the practice of gilding and silvering earthenware vases in antiquity see the references collected by S. Reinach in the *Mon. et Mém. Piot*, vol. X, p. 42.

[3] They also occur in fayence, see Wallis, *Mac Gregor Collection*, p. 52, fig. 110.

[4] *E. g.* Gargiulio, *Musée national*, pl. 83.

[5] *Mac Gregor Collection*, pp. 71, 72.

group n°s 32379, 32381 (pl. XX) and n° 32383 (pl. XXV), together with some terracotta figurines of the same fabric, come likewise from the mounds of Mit Rahineh. The provenance of the others has not been recorded. They do not seem to be common in Alexandria, and the most probable seat of the fabric is Memphis. Though they were no doubt modelled and moulded by Greek craftsmen, there is a strong Egyptian element both in the forms and the ornamentation. The oval body of n° 26383 and the round bowls such as n° 32379 are more akin to Egyptian than to Greek types, and the shape of n° 32380 recurs in Egyptian fayence[1]. Of n° 32382 I have already spoken. On the other hand the jugs shown on pl. XXI are distinctly Greek in design, and the diminutive wine-amphora n° 26274 is of the usual Hellenistic form. Some of the ornamentation too is wholly Greek, especially the group of Cupid and Psyche on n° 26275. The motive of two or more Cupids holding up a garland (n°s 26277, 32381[2]) is one which, as Schreiber supposes, may very well have originated in Hellenistic Egypt, though it is said to be almost unknown at Pompeii[3]. The row of rosettes on n°s 26276, 26277 is a very common ornament on Ptolemaic fayence, which like this pottery is closely related to metal-work. N° 32382 has a string of Egyptian amulets round the neck (see also n°s 32385, 26309), and the main frieze of n° 26281 is filled with a row of Egyptian crowns, a design which we find again on the shoulder of the bronze jug from Egyed[4]. On n° 26280, instead of the crowns we have a row of heads of Egyptian deities. Banqueting and erotic scenes are sometimes represented (see Wallis, *Mac Gregor Collection*, fig. 158). But perhaps the most characteristic subject consists of certain typical figures, sometimes standing singly, sometimes arranged in rows (for one cannot call them groups). One of the best examples is seen on n° 26294, pl. XXIII, a vase which bears traces of gilding and belongs to this fabric. Here we find a Seilenos, a boyish figure with a reversed torch (Eros?), and a goddess or woman[5] in that Egyptian costume which is usually worn by Isis in later times though not by Isis and her votaries exclusively. On n° 26279 again (though this little jug is of red-glazed ware) we have on one side an old hawker or beggar

[1] See Wallis, *op. cit.*, pl. XI, 5.

[2] See also Wallis, *op. cit.*, fig. 158.

[3] C. Robert in *J. H. S.*, 1890, p. 82; Altmann, *Ornamentik der antiken Sarkophagen*, pp. 73-75.

[4] *Jahrbuch*, 1909, p. 45.

[5] She holds an object like an alabastron in one hand. Cf. a representation of a priestess(?) in Bissing, *Fayencegefässe*, n° 18022. Cf. also pl. XXV, n° 32383 and the female figure in n° 26282. In all these cases the vessel which they hold may quite possibly have reference to the cult of Isis.

with his baskets slung over his shoulders, and on the other side an odd figure (in a Phrygian cap?) which may perhaps represent a marketing slave. But it is difficult to give definite names to such figures until all branches of Graeco-Egyptian art and literature have been more closely studied. They strike one as a strange mixture of types derived from religious art, from daily life, and from the comic stage.

Some of the alabastrons shown on pl. XXIII belong to this yellow ware, n°s 32384, 26294 and possibly 32385. The latter vase is the most distinctively Egyptian of the whole series : contrast the calyx of blue lotus round its base with the acanthus leaves on its neighbour n° 26294. The other alabastrons, n°s 26286-26293, though closely allied to the yellow ware (cf. for instance the conventionalised petals on n°s 26276 and 26286), have originally been coated with red glaze. There are also a few other pieces with a similar red glaze, n°s 26279, 26318, 26319. These vases are not realistic imitations like the yellow ones, but no doubt all such fabrics of moulded ware have a great deal in common with metal-work. The vase-moulders drew largely from the same stock of models and details as the goldsmiths and coppersmiths. Take for example the negro-bust, n° 26318, pl. XXV : in all probability the model from which it is derived (though perhaps not the actual model from which it has been mechanically reproduced) was meant for a bronze rather than an earthenware vase.

Another common class of moulded ware is shown on pls. XXIV and XXV, n°s 26301-26317 and 32387-32391. This fabric is characterised by its lustrous black surface, and the clay itself is usually very dark[1]. Some of the pilgrim-bottles with rings of small studs, such as n° 26308, look like fore-runners of the Menas-flasks; others are fantastically decorated with human figures, *e. g.* n° 26314. Vases in the form of small statuettes are common, see the figure of Bes, n° 26316, also the little head n° 32389, whose wreath and ringlets recall certain mummy-masks of the first century. In respect of forms and ornamentation, as well as in outward appearance, there is considerable difference between this group and the preceding groups, but there are also certain intimate resemblances. Thus the yellow vase n° 32383 and the black vase n° 32387 are developments of the same scheme; the festoons on n° 32390 are very similar

[1] Compare a class of black stone vases discussed by v. Bissing, *Steingefässe*, p. XXII, who finds in them signs of the beginning of the Coptic style. Something of the same sort is perceptible in some of our vases also, especially n° 26308 with the rows of small impressed circles.

to those on n° 26274; and again, the vase held by the Isiac figure on n° 32383 is of the same form as the black vase n° 26311[1]. There is also a marked resemblance between the conventionalised rosettes of nos 26304 and 26309 and those on the silver bowls from Mendes (Bissing, *Metalgefässe*, nos 3581, 3583).

We have also a few moulded vases of plain earthenware, which were probably painted like terracottas, see nos 26298, 26320, 32392, 26296. The two last-mentioned (pl. XXVI) are decorated in the same way with festooned wreaths and fillets and are evidently akin. N° 32392 is of the same form as the Hellenistic amphora in the yellow ware, n° 26274; the twin-vases of which n° 26296 is composed are alabastrons like those on pl. XXIII; while the calyx round the base of n° 26296 consists of the round-tipped petals which are specially characteristic of the black ware, *e.g.* nos 26310, 26312. This example may indicate how closely connected are all the above-mentioned groups.

According to many indications, of which a few have been mentioned, the manufacture of these moulded vases originated in the Ptolemaic period. But I have not attempted the task of classifying them chronologically. Not only vases but also lamps and terracottas were made in these wares, and all ought to be studied together. At present there is too much material still unpublished.

Of the remaining vases I may call attention to certain pieces with designs in yellow and white in the «Egnatian» style, nos 26221-26223 (perhaps a recent importation from Taranto), and also to the slip-decorated ware, nos 26322-26325, which according to the *Journal d'entrée* comes from Upper Egypt. Lastly there is a remarkable bowl, n° 26347, covered with polychrome designs in encaustic. The Museum has no other specimen of pottery painted in this way, and probably the technique was very rare. The vase has indeed less resemblance to painted earthenware of the ordinary kinds than to painted glass, of which many fragments are found in this country on Roman and Byzantine sites.

C. C. E.

[1] A complete example is published by Wallis, *op. cit.*, fig. 159. The form recurs in other Hellenistic fabrics, see for example *Arch. Anzeiger*, 1902, p. 157, fig. 7.

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26124. **Mycenaean cup.** — Height 0 m. 095 mill., diam. 0 m. 14 cent. — Abousir (puits des chiens) (pl. I).

Shape : One-handled cup with neck and short foot; handle flat; base slightly hollowed.

Colour : Yellow surface; brown-black lustrous paint; white accessories.

Ornamentation : Surrounded by four spirals with a white dot-rosette in centre of each and a line of white dots on the second of the two connecting lines between each pair. A curving line in each of the vacant spaces above and below. Thin white lines on the band round the lip of the vase and on the bands round the lower part. Horizontal bands on outside of handle. Band round inside of lip.

Preservation : Paint worn off in places.

Bibl. : *Journal d'entrée du Musée*, n° 29158; *Archäologischer Anzeiger*, 1899, p. 57, fig. 1.

26125. **Mycenaean vase.** — Height 0 m. 075 mill., diam. 0 m. 175 mill. (pl. I).

Shape : See illustration; three upright handles.

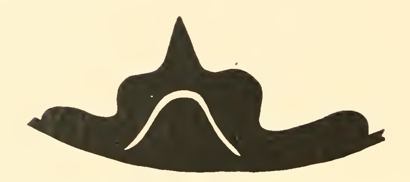
Colour : Clay red with light yellowish surface; lustrous brown-black paint varying in places to red.

Ornamentation : Wavy lines above and below each handle, and three plants between each pair of handles. Two bands below. Pattern on base as sketched.
Neck, handles and inside of lip painted.

Preservation : One handle broken off, and crack on one side.

Bibl. : *Athenische Mitteilungen*, 1898, pl. VIII, 3.

26126. Mycenaean vase. — Height 0 m. 075 mill., diam. 0 m. 18 cent.



SHAPE : Same as nº 26125.

COLOUR : Reddish clay with yellowish surface; brown-black paint.

ORNAMENTATION : Pattern as sketched between each pair of handles; ground covered with horizontal lines of dots; parallel curving lines across base: neck, handles and inside of lip painted.

PRESERVATION : Lip chipped; surface discoloured and partly incrusted with burned matter; slightly cracked.

BIBL. : *Athenische Mitteilungen*, 1898, pl. VIII, 1.

26127. Mycenaean pseudamphora. — Height 0 m. 08 cent., diam. 0 m. 12 cent. (pl. I).

SHAPE : See pl. I; short, flat foot.

COLOUR : Brownish yellow surface; black paint varying to red and brown.

ORNAMENTATION : Broad and narrow bands round body; band round foot of spout and false neck; round spot on top of false neck and band round edge; handles painted on the outside and spout round the top; concentric circles on base.

PRESERVATION : Slightly chipped.

26128. Mycenaean pseudamphora. — Height 0 m. 125 mill., diam. 0 m. 125 mill. (pl. I).



SHAPE : See pl. I; foot slightly hollow.

COLOUR : Yellowish surface with red tinge on one side; brown-black paint changing to red on one side.

ORNAMENTATION : Broad and narrow bands round body; pattern as sketched on shoulder, four times repeated; band round foot of spout and another round foot of false neck; handles painted on the outside and spout round the top: concentric circles on top of false neck.

PRESERVATION : Slightly incrusted and discoloured.

26129. Mycenaean pseudamphora. — Height 0 m. 10 cent., diam. 0 m. 13 cent. — Gadra.

Shape : Like n° 26127, but less wide in proportion: slightly hollow base.

Colour : Yellow surface, much discoloured; brown-black paint.

Ornamentation : Broad and narrow bands round body; same pattern on shoulder as on n° 26130, five times repeated; concentric circles on base; spiral on top of false neck; bands round foot of spout and of false neck; outside of handles and top of spout painted.

Preservation : Slightly chipped; discoloured and salted.

Bibl. : *Journal d'entrée du Musée*, n° 29386.

26130. Mycenaean pseudamphora. — Height 0 m. 10 cent., diam. 0 m. 16 cent.

Shape : Same as n° 26127.

Colour : Yellow surface; bright red paint with darker tinge in places.

Ornamentation : Broad and narrow bands round body; on shoulder pattern as sketched, five times repeated; handles, spout and false neck like n° 26127.

Preservation : Slightly chipped; partly incrusted with white soil; full of soil or other substance.

26131. Mycenaean pseudamphora. — Height 0 m. 11 cent., diam. 0 m. 12 cent. — Gournah, January 1860[1].

Shape : Like n° 26129, but more globular; short, flat foot.

Colour : Light reddish clay with yellow surface; red paint.

Ornamentation : Broad and narrow bands round the body; on shoulder same pattern as on n° 26130; handles, spout and false neck like n° 26127.

Preservation : Chipped and cracked; full of soil or other substance.

Bibl. : *Journal d'entrée du Musée*, n° 6164.

26132. Fragment from shoulder of a pseudamphora. — Length 0 m. 065 mill.

Colour : Light brownish clay with yellow tinge on surface; red-brown paint.

Ornamentation : Same type as the preceding.

[1] Another pseudamphora, which I have not been able to identify, was found at the same time.

26133. **Mycenaean pseudamphora.** — Height 0 m. 09 c., breadth 0 m. 085 mill. (pl. I).

SHAPE : Globular body; short, flat foot.

COLOUR : Reddish clay with white slip: red paint with very faint lustre.

ORNAMENTATION : Broad bands round body; spiral on top of false neck, ending in a small knob; blot of paint on shoulder.

PRESERVATION : Slightly chipped and corroded; marks of burning on handle and spout.

26134. **Geometric vase with lid.** — Height of bowl 0 m. 09 cent., and of lid 0 m. 07 cent., breadth (without handles) 0 m. 185 mill., breadth of lid 0 m. 18 cent. (pl. I).

SHAPE : See pl. I. The ends of handles curve outwards. The base is flat.

COLOUR : Pale reddish clay. Brown-black paint, varying to red.

ORNAMENTATION : *Lid.* — Star on top of knob, dots round rim and rings round neck. Below, plain bands. Below, a zone of chess-board pattern. Below, a zone of cross-hatched triangles with small hatched triangles in the empty spaces above. Lines between the various zones. *Bowl.* — Round upper part a frieze of various patterns, see pl. I : they are the same on the opposite side except that the triangles in the corners of the diamond pattern point outwards instead of inwards. Below, a row of triangles as on lid. Below, a row of circles connected by tangents. Lines between the various patterns and round base. Handles ornamented with stars and vertical lines. Inside of bowl (not of lid) painted over, with exception of one narrow strip.

PRESERVATION : Lid put together out of five pieces; mended breaks on one side of bowl; small piece restored in plaster.

26135. **«Milesian» amphora.** — Height 0 m. 345 mill., breadth 0 m. 24 c. — Saqqarah, October 1862 (pl. I).

SHAPE : See pl. I; handles two-ribbed; short hollow foot.

COLOUR : Smooth white coat; reddened paint, with darker tinge here and there.

ORNAMENTATION : On each side of neck a browsing ibex to left. On one side of shoulder, two bulls confronted, the one on the left with lowered head. On the other side, two sheep with long horns advancing towards each other; the fleece under their bellies is rendered by a zigzag line; between them stands a small tree with wavy branches. Below, a band containing a series of various patterns. Below in the next

frieze, three ibexes browsing to left; behind them a kid (?) without horns and with triangular markings on body, galloping with outstretched legs (only the two nearer being shown); behind, a running ibex with short horn (traditional type except that his head is not turned back). Below, frieze of lotus buds and blossoms. Below, rays round base. Down back of each handle two rows of short bars slanting downwards to right and left. Interspersed ornamentation in all the animal friezes. Friezes divided from each other by two lines. Foot painted on the outside.

Technique : Heads of animals drawn in outline, bodies painted in silhouette; inner markings left in the white ground-colour; no incised markings and no accessory colours.

Preservation : Rim and upper part of neck broken off; a few slight chips on shoulder and foot; surface worn and scratched.

Bibl. : *Journal d'entrée du Musée*, n° 20219; *Archäologischer Anzeiger*, 1902, p. 155, n° 1, fig. 1; Prinz, *Funde aus Naukratis*, p. 112 and pl. III.

26136. Fragment of Naukratite pottery[1]. — Length 0 m. 095 mill. — Naukratis (pl. II).

Shape : Part of rim and shoulder of a lebes.

Colour : Smooth white coat on outside; paint brown.

Ornamentation : Double rope pattern on rim; below, band of maeander pattern; below, part of a Sphinx to left, with a curving spray on the top of her head; fragment of zigzag pattern in front of head and similar fragment behind wing.

Technique : Face drawn in outline; body in silhouette with reserved lines.

Preservation : Surface chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 27203.

26137. Fragment from large vase. — Length 0 m. 145 mill. (pl. II).

Outside covered with white coat; reddened paint. The ornamentation consists of a spiral pattern with palmettes and leaves in the empty spaces. Dots round the spirals, dot-rosette in field, and a set of short strokes above the horizontal band. Touches of applied red on some of the leaves.

Inside covered with reddened glaze. At intervals horizontal bands consisting of a strip of accessory red between two strips of white.

[1] Belongs to the class of pottery described in *Naukratis*, II, chap. 5, A.

26138. Fragment of Naukratite bowl[1].— Length 0 m. 21 cent.— Sais (pl. II).

Colour : On outside smooth white coat, deep brown paint with accessory red and white. Inside deep brown with bands of red and white.

Ornamentation : *Outside :* — Above, fragment of a frieze of animals. Below in the next frieze, three ibexes and head of a fourth, browsing to left. Below, frieze of lotus buds and blossoms. Below, fragment of rays surrounding base. Interspersed ornamentation in the animal friezes. Friezes divided by bands consisting of a strip of red between two of white (applied over the brown glaze). *Inside* same as n° 26137.

Technique : Incised markings in top frieze only. Second frieze painted in same technique as n° 26135, but with touches of red on the bodies of the ibexes, the red being applied over the glaze. In the lotus frieze the accessory red is applied directly to the slip.

Preservation : Put together out of five fragments.

Bibl. : *Archäologischer Anzeiger,* 1902. p. 155. n° 2.

26139. Fragment of Naukratite bowl[2]. — Height 0 m. 105 mill. — Naukratis (pl. II).

Colour : On outside, white coat, brown paint (varying to black) and accessory red. On inside, coat of brown (varying to purple), accessory red and white.

Ornamentation : *Outside :* — Tongue pattern below lip. Below, lion and griffin confronted. The griffin stands to left and touches lion's head with right forepaw; his beak is open; ear erect; raised wing with pointed end curled forward. The lion (of whom only the forepart remains) places his left forepaw upon the griffin's throat; head turned back and jaws open. Below in the next frieze, swan (nearly complete) to right, with curving neck and upraised wing; farther to right, end of another wing. Round patches interspersed. Friezes divided by bands. *Inside.* — Fragment of frieze consisting of lozenge, subdivided into four, with tongue pattern on each side, lozenge and tongues being incised and painted red and white; traces of red and white bands as on n° 26137.

Technique : Animals painted in silhouette with incised markings; red (applied over the glaze) on some of tongues outside, on bands outside (?), and on parts of the animals. For inside see above.

Preservation : Red and white paint faded; surface somewhat discoloured.

Bibl. : *Journal d'entrée du Musée,* n° 27203.

(1) Same type as described in Gardner, *Naukratis*, II, p. 41, B. b. 1.
(2) Like 26138, but of later style, cf. *Naukratis*, I, pl. XIII, 8.

26140. Fragment of Naukratite ware. — Height 0 m. 075 mill. (pl. II).

SHAPE : Has formed part of wide vessel with flat projecting rim.

COLOUR : On outside, white coat, black paint, red accessories. On inside, coat of black glaze with sets of white and red bands at intervals.

ORNAMENTATION : Double rope pattern along top of rim (see n° 26141); underside of rim painted black. Below on outside Sphinx standing to left with right forepaw raised; she has two incised lines across upper part of head and a wavy line down back of neck, to represent long hair, raised wing (not curved forward), and curling tail. Interspersed ornamentation consisting of half-rosettes below rim, round patches with incised cross, and smaller spots.

TECHNIQUE : Designs on outside painted in silhouette with the more important outlines incised; inner markings incised; touches of red on hair and wing of Sphinx and on interstrewn patterns.

26141. Fragment of rim of a vase. — Length 0 m. 075 mill., breadth of rim 0 m. 03 cent.

SHAPE AND COLOUR : Same as n° 26140. May be part of same vase.

ORNAMENTATION : Double rope pattern along top of rim, the strands intertwining round two parallel rows of small circles with dot in centre; row of long spots along each side to fill up the angles. Zigzag line along outside of rim; underside painted black. Below on outside, part of a half-rosette with incised markings and touches of red. Inside like 26140.

PRESERVATION : Large mark on outside where handle has broken off.

26142. Fragment of a plate[1]. — Length 0 m. 125 mill. — Naukratis (pl. II).

COLOUR : Whitish coat; black paint with white and red accessories.

ORNAMENTATION : *Outside* encircled at intervals by plain bands. *Inside*, sharp-pointed petals radiating from centre; beyond, part of a frieze of ibexes, running to right with heads turned back; interspersed patterns of various kinds; friezes divided by bands of white and red, one red strip between two white (applied over black).

TECHNIQUE : Heads of ibexes in outline, bodies in silhouette with inner markings left in white ground-colour; touches of red.

BIBL. : *Journal d'entrée du Musée*, n° 27203.

[1] For this and the following fragment see *Naukratis*, II, p. 44, F., *a*, and *Naukratis*, I, pl. VII. The current name for the fabric is Milesian.

26143. Fragment of a plate. — Length 0 m. 115 mill.



Colour : Same as n° 26142.

Ornamentation : *Outside,* plain bands. *Inside,* next to rim and separated from it by a narrow band, a frieze of maeanders; nearer centre, a frieze of lotus buds and blossoms.

Technique : Touches of red on the lotus frieze; strips of white and red on the bands dividing the friezes.

26144. Fragment of a plate, probably Naukratite. — Length along rim 0 m. 195 mill. — Naukratis (pl. III).

Shape : Part of a large plate; section as shown. Suspension-hole in the sloping part.

Colour and ornamentation : *Outside,* two broad bands, one black and one red. *Inside,* white coat, black paint much reddened in places. Maeander frieze round edge; band (with strips of white and red?) dividing edge from central part; on central part fragment of a frieze of Sphinxes containing upper half of one and part of head and tail of two others ; touches of accessory red on head and wing, and line of white dots along wing.

Technique : Incised markings on Sphinxes, but outlines of head and body not incised; accessory colours as described.

Bibl. : *Journal d'entrée du Musée,* n° 27203.

26145. Fragment of a plate. — Breadth 0 m. 15 cent. — Naukratis.

Shape : Part of vase of same shape as n° 26144; concentric flutings on base, two round edge and two nearer centre.

Colour : Inside coated with yellowish white; paint black, varying to brown; red and white accessories.

Ornamentation : Outside plain. Round edge of inside a broad band; central part surrounded by border of two lines with three rows of dots between and divided into a larger and a smaller segment by a similar band. Above in the larger segment part of a table with two-handled vase standing on it near the right edge; a bitch leaps up towards the vase from right and places forepaw on edge of table (only the two nearer legs are represented); below table stands a bird to right; beyond on the right appears the leg of a large couch. Below in the exergue an animal with thick

tail and long teats walks to right with head turned back and jaws open; head of another animal following behind.

TECHNIQUE : Incised markings; touches of white on animals and leg of couch; upper part of table painted red and leg white (over the black).

PRESERVATION : Chipped and worn.

BIBL. : GARDNER, *Naukratis*, II, pl. XX, and p. 45.

26146. Fragment of a plate. — Breadth o m. 135 mill. — Naukratis (pl. III).

SHAPE : From central part of a vase of same shape as nos 26144, 26145; sets of concentric flutings, very slight, on base; small circular hollow in centre of base.

COLOUR : Outside covered with dark red or purple paint (matt). Inside, whitish coat, black paint, accessory red.

ORNAMENTATION : Head and fore-leg of lion with open mouth to left; has been surrounded by circular border with pairs of transverse lines at intervals.

MARKS : [mark] incised outside in centre of base.

TECHNIQUE : Incised markings; touches of accessory red.

BIBL. : *Journal d'entrée du Musée*, n° 27203.

26147. Fragment of a plate. — Length along rim o m. 06 cent. — Naukratis, 1898.

SHAPE : Small piece from rim of a vase of same sort as nos 26142, 26143.

COLOUR : White coat, black paint.

ORNAMENTATION : Bands on outside. Border along rim inside as on *Naukratis*, I, pl. VII, 1, 2, 3, 6.

26148. Fragment of a vase. — Length along rim o m. 145 mill., breadth of rim o m. o35 mill. — Naukratis.

SHAPE : From rim and shoulder of a lebes; flat rim and wide spreading shoulder.

COLOUR : Covered inside and out with black glaze; accessory red and white.

ORNAMENTATION : Tongue pattern incised on rim, every second tongue being filled in with red and white alternately. Same pattern below rim; below, at intervals, white dot-rosettes. Friezes divided by bands of red and white.

BIBL. : *Journal d'entrée du Musée*, n° 27203.

26149. Fragment of «Clazomenian» ware[1]. — Height 0 m. 12 cent. — Naukratis (pl. III).

Shape : From shoulder and body of a vase with upright neck, perhaps an amphora.

Colour : Smooth brown surface outside; black paint, varying to brown; accessory white.

Ornamentation : Reserved panel on shoulder and body, the surface at the side being painted black. Tongue pattern along top of panel, the tongues being filled in with white; below, scale pattern with a white spot in the centre of each scale.

Bibl. : *Journal d'entrée du Musée*, n° 27203.

26150. Fragment of «Samian» ware. — Height 0 m. 075 mill. — Naukratis.



Shape : From body of an amphora (?)

Colour : Yellowish white coat outside; reddish brown paint.

Ornamentation : Above, lower part of a spiral pattern (like *Tanis*, II, pl. XXVIII, 4); below, a row of crescents; below, frieze of lotus buds and blossoms.

Bibl. : *Journal d'entrée du Musée*, n° 27203.

26151. Fragment of «Samian» ware. — Breadth 0 m. 095 mill. (pl. III).

Shape : From shoulder of an amphora (?).

Colour : White coat outside; brown-black paint; touches of accessory red on the buds and blossoms.

Ornamentation : See pl. III. Frieze of lotus buds and lotus-palmettes, reversed, with dot-rosettes between. Above, black and white squares. Vertical division on left side.

Inscription : Part of a letter incised below.

26152. Fragment of «Samian» ware with dedication. — Breadth 0 m. 21 c. — Naukratis.

Shape : From shoulder of a large amphora (?).

Colour : Reddish brown clay with yellowish white coat on outside. Brown-black paint; accessory red (?).

[1] Belongs to one of the fabrics characteristic of Defneh. Cf. Petrie, *Tanis*, II, p. 62 and pl. XXX, 1, 2.

Ornamentation : Tongue pattern round top of shoulder. Below, a line of lotus buds and blossoms with heads turned down, unconnected; dot above each.

Inscription incised : Ἑρμαγόρης μ' ἀνέθηκε ὁ Τ... τὠπόλλωνι.

Preservation : Put together out of five fragments.

Bibl. : Gardner, *Naukratis*, II, p. 68, n° 876 and pl. XX, n° 876.

26153. **Fragment of a bowl with dedication.** — Length along rim 0 m. 15 cent. — Naukratis.

Shape : Part of a bowl of same shape as *Naukratis*, vol. I, pl. X, 11.

Colour : Reddish brown clay with smooth surface outside. Patterns in reddened paint. Inside coated with same, but less red; bands of accessory white and red at intervals.

Ornamentation : Outside below rim, bird and group of vertical lines; below, three narrow bands and one broad band; below, spike-shaped petals radiating from base. Inside as described above.

Inscription : Incised outside below rim: τὠπόλλωνός..

Preservation : Put together out of two pieces.

Bibl. : Gardner, *Naukratis*, II, p. 68, n° 878 and pl. XX, n° 878.

26154. **Fragment of a bowl with dedication.** — Breadth across rim 0 m. 15 c. — Naukratis.

Shape : Part of a bowl, including handle, of same class as n° 26153.

Colour : Patterns outside in brown-black paint. Inside coated with black: usual bands of red and white.

Ornamentation : Outside below rim, bird and vertical lines; below, rays or petals as on n° 26153.

Inscription : Incised outside below rim : Ἀπόλλωνός ἐμι.

Preservation : Put together out of five pieces.

Bibl. : Gardner, *Naukratis*, II, p. 68, n° 879 and pl. XX, n°879.

26155. **Fragment of a bowl with dedication.** — Length along rim 0 m. 105 mill. — Naukratis.

Shape : From bowl of same shape as n° 26153.

Colour : Red clay with smooth brown surface outside. Patterns outside in reddened paint. Reddened coat inside and black band.

Ornamentation : Outside below rim vertical lines; below, broad band.

Inscription : Incised outside below rim; 'Απόλλωνός ἐμι.

Preservation : Put together out of two pieces.

Bibl. : Gardner, *Naukratis*, II, p. 68, n° 881 and pl. XX, n° 881.

26156. Kylix with dedication. — Height 0 m. 10 cent., diam. 0 m. 155 mill. — Naukratis (pl. IV).

Ornamentation : Outside, narrow bands of black glaze round rim and shoulder; broad band below handles; lower part of body, foot and handles black. Inside, narrow bands round lip, the rest black with exception of circular band near centre, which is left red.

Inscription : Incised round lip outside : Ὕλη[ς ὁ] Μυλήρο 'Αφροδίτηι.

Preservation : Handles partly restored, top of foot and two pieces in rim restored; slight crack on one side.

Bibl. : *Journal d'entrée du Musée*, n° 27203; Gardner, *Naukratis*, II, p. 67, n° 822 and pl. XXI, 822.

26157. Fragment of Naukratite vase. — Height 0 m. 038 mill. — Naukratis, 1899.

Shape : From rim of a vase of the class described in *Naukratis*, II, p. 39, A, a.

Colour : White coat outside, on which patterns are painted in brown-black. White coat inside covered by black glaze on which patterns are painted in white and red.

Ornamentation : Outside, part of animal with triangular pattern above. Inside, part of a lotus blossom.

Bibl. : *Journal d'entrée du Musée*, n° 33586.

26158. Fragment of Naukratite vase. — Height 0 m. 075 mill., breadth 0 m. 065 mill. — Naukratis, 1899.



Shape : From a large vase of same shape as n° 26157.

Colour : White coat outside on which patterns are painted in yellowish brown. White coat inside covered by black glaze.

Ornamentation : Outside, two feline legs to left with spiral pattern between; below, band; below, double rope pattern.

Bibl. : *Journal d'entrée du Musée*, n° 33585.

26159. Fragment of Naukratite vase. — Height 0 m. 08 cent. — Naukratis, 1899.

SHAPE : From large bowl of same kind as *Naukratis*, II, p. 41 B, b, 1.

COLOUR : Whitish coat outside on which patterns are painted in brown-black with accessory red and white. Inside glazed black, with bands of red and white at intervals.

ORNAMENTATION : Narrow maeander frieze; below, fragment of a frieze of ibexes running to right with interspersed ornamentation; friezes divided by bands of red and white.

TECHNIQUE : Touches of accessory red. The red and white bands on the outside are as usual painted over strips of the dark glaze-paint.

BIBL. : *Journal d'entrée du Musée*, n° 33587.

26160. Fragment of vase[1]. — Height 0 m. 053 mill. — Naukratis, 1899.

SHAPE : From large open vase.

COLOUR : White coat outside with patterns in reddened paint; touches of accessory red. Inside as n° 26159.

ORNAMENTATION : Hind-part of bird to left; behind, fore-part of animal with paw raised; above, part of a rosette.

TECHNIQUE : Patterns painted in silhouette with incised markings.

BIBL. : *Journal d'entrée du Musée*, n° 33589.

26161. Fragment of vase[1]. — Height 0 m. 065 mill. — Naukratis, 1899.

SHAPE : From large open vase.

COLOUR : Whitish coat outside with patterns in reddened paint. Reddened glaze inside with red and white bands.

ORNAMENTATION : Above, legs of an animal to right; in frieze below, part of swan to right; round patches interspersed.

TECHNIQUE : Animals painted in silhouette with incised outlines and inner markings.

BIBL. : *Journal d'entrée du Musée*, n° 33588.

26162. Fragment of «Samian» ware. — Length along shoulder 0 m. 08 c. — Naukratis, 1899 (pl. III).

SHAPE : From shoulder of an amphora (?).

[1] Perhaps from large bowls in the later Naukratite style, like n° 26139.

COLOUR : Whitish coat outside; black paint with touches of applied red.

ORNAMENTATION : Tongue pattern round top of shoulder; below, hare running to right and part of a spiral ornament; dot-rosettes in field.

TECHNIQUE : Hare painted in silhouette with inner markings left in ground-colour; touches of red on body of hare and on the tongue pattern at intervals.

BIBL. : *Journal d'entrée du Musée*, n° 33583.

26163. Fragment of «Samian» ware. — Height 0 m. 075 mill. — Naukratis, 1899.

SHAPE : From shoulder of an amphora (?).

COLOUR : White coat on outside; black paint with red tinge here and there; accessory red (?).

ORNAMENTATION : Tongue pattern at top of shoulder; below, body and tip of horn of ibex running to right; dot-rosette in field.

TECHNIQUE : Same as n° 26162.

BIBL. : *Journal d'entrée du Musée*, n° 33584.

26164. Corinthian aryballos. — Height 0 m. 14 cent., breadth 0 m. 125 mill. (pl. IV).

SHAPE : See illustration; short wide foot.

COLOUR : Pale yellow clay. Black paint; accessory red.

ORNAMENTATION : Circular bands on top of mouth; line of dots round vertical edge. Short horizontal bands on outside of handle and a vertical band down each side of it. Tongue pattern below neck; below, three bands round shoulder; pattern of palmettes and figures of eight running round body (see illustration); below, bands. Circular bands on base.

TECHNIQUE : Incised markings and touches of red on the main pattern.

PRESERVATION : Base and neck incrusted with soil; paint in places destroyed by salt.

BIBL. : *Arch. Anzeiger*, 1902, p. 155, n° 4.

26165. Corinthian aryballos. — Height 0 m. 14 cent., breadth 0 m. 12 cent. — Bought, Alexandria, August 1888 (pl. IV).

SHAPE : Same as n° 26164.

COLOUR : Pale yellow clay. Black paint with reddish tinge here and there; accessory red.

Ornamentation : Circular bands round top of mouth. Tongue pattern below neck; below, three bands round shoulder with a line of dots between the upper two; below on body, Siren standing to left, with high ornament on head, long wavy hair, and large wings upraised, one in front of breast and one over back; facing her, a griffin-bird with three upright projections on head and wing upraised over back; a few shapeless patches in field; below, bands. Circular bands on base.

Technique : Incised markings and touches of red on the animals; careless incisions on some of patches in field.

Preservation : Slightly chipped and incrusted; paint worn in places.

Bibl. : *Journal d'entrée du Musée*, n° 28483; *Arch. Anzeiger*, 1902, p. 155, n° 5.

26166. **Corinthian alabastron.** — Height 0 m. 185 mill., breadth 0 m. 09 cent. (pl. IV).

Shape : See illustration; top of mouth concave.

Colour : Light yellow clay. Black paint with brown tinge here and there; accessory red and white.

Ornamentation : Tongue pattern round top of mouth; line of dots round vertical edge. Tongue pattern round neck. Below, a winged male figure moving rapidly to right (drawn as if kneeling on one knee) with one arm stretched out in front, the other hanging behind, and outspread wings with ends curled inwards. His face is rendered in red; he is bearded and has long hair descending in three tresses of wavy outline; hair-band of white dots. He is clad in a close-fitting red chiton, girdled round the waist, with border of incised patterns between two narrow bands of white dots (wavy line, key pattern, and zigzag pattern filled in with red and white). Below his wings, confronting him, forepart of a bull. Interspersed ornamentation of rosettes, spots and patches. Tongue pattern (or rosette) round base.

Technique : Inner markings incised; red and white accessories as described; also touches of red and rows of white dots on wings and on bull; touches of red on one or two of patterns in field.

Preservation : Put together out of several large and small fragments; a few chips on surface; paint injured in places.

Bibl. : *Arch. Anzeiger*, 1902, p. 155, n° 6.

26167. **Handle of Corinthian crater.** — Length 0 m. 095 mill. — Naukratis, 1899 (pl. VII).

Shape : Flat rectangular top.

Colour : Red clay; black paint; red accessories.

Ornamentation : Male head (top wanting), to left, with beard and long hair; pair of dots in field.

Technique : Inner markings incised; flesh rendered in red.

Bibl. : *Journal d'entrée du Musée*, n° 33582.

26168. Handle of Corinthian crater. — Length 0 m. 08 cent. — Naukratis.

Shape : Like n° 26167, but has apparently had *two* supporting arches.

Colour : Like n° 26167.

Ornamentation : Male head (complete but for forehead) with beard, long hair, and hair-band, to left.

Technique : Inner markings incised; beard and hair-band rendered in red.

Bibl. : *Journal d'entrée du Musée*, n° 27203.

26169. Handle of Corinthian crater. — Length along top 0 m. 085 mill.

Shape and colour : Like n° 26167.

Ornamentation : Three rosettes in a row.

Technique : Incised markings and touches of accessory red.

Preservation : Salt-bitten and cracked.

26170. Kothon. — Height 0 m. 075 mill., breadth 0 m. 15 cent. (pl. IV).

Shape : See illustration; one flat handle with curling ends.

Colour : Light red clay with thin whitish slip; black paint, much reddened in places; accessory red and white.

Ornamentation : Inside in centre, star pattern with each alternate ray turned point inwards, surrounded by concentric circles of red and black. Broad band on inside of mouth with strip of red at each edge. Rays round top. Below, on a band of glaze, incised pattern of two vertical lines and two concentric circles alternately, the inner circle being filled with red; below, broad band with strips of red and white; below, rays. Circular bands inside foot.

Preservation : Foot broken and restored; white paint almost entirely faded, and red also gone in places.

26171. Archaic amphora. — Height 0 m. 37 cent. — Breadth 0 m. 27 cent. — Tell Defneh (pl. IV).

Shape : See pl. IV. Moulding round foot of neck.

Colour : Light red clay. Black glaze; applied purple.

Ornamentation : On each side of neck a beardless head to right, with long wavy hair; painted in silhouette on the ground-colour, with incised markings; flesh purple (the paint being applied directly to the clay), hair and drapery streaky black, eye black. Below, on each side, tongue pattern, the tongues being painted purple and black alternately. The body of the vase is glazed black and the lower part encircled by rays, in black on the ground-colour. Bands of purple inside and outside rim, round foot of neck, round body below handles, above ray pattern, and round foot. The handles, mouth and foot are black.

Preservation : Put together out of numerous fragments; parts of body and neck restored (a portion of one head is missing); surface chipped and incrusted; paint peeled off in places.

Bibl. : *Journal d'entrée du Musée*, n° 28414; Petrie, *Tanis*, II, p. 70 (A. S. Murray) and pl. XXXI, 17 (our photograph shows the other side). Cf. Endt, *Ionische Vasenmalerei*, p. 25.

26172. Black-figured fragment. — Length 0 m. 10 cent. (pl. VII).

Shape : From neck and body of a wide-mouthed vase; small hole in neck.

Colour : Red clay. Black glaze; applied red.

Ornamentation : Neck painted black. Below, upper part of bearded figure to right, dancing and gesticulating; wears short, close-fitting chiton and hair-band; rosette in field on each side. Inside black with strip of red.

Technique : Incised markings; accessory red on chiton and on rosettes.

26173. Black-figured fragment. — Length 0 m. 136 mill. (pl. VII).

Shape : Convex surface.

Colour : Red clay; black glaze; applied red.

Ornamentation : Hinder part of figure on horseback moving to right, and followed by naked man with spear in right hand and left hand held out in front of him (head, left hand and lower part of legs wanting).

Technique : Incised markings.

26174. **Black-figured fragment.** — Height 0 m. 04 cent. — Naukratis, 1899 (pl. VII).

Shape : From a kylix; slightly concave below the rim.

Colour : Red clay and black glaze.

Ornamentation : Broad band on rim; below, upper part of naked figure dancing with upraised arms, turned to right and looking back to left; farther to left, fragment of erotic group (?); a pair of vertical strokes above. Inside black with strip of red ground-colour along top.

Technique : Inner markings incised.

Bibl. : *Journal d'entrée du Musée*, n° 35581.

26175. **Black-figured fragment.** — Length 0 m. 105 mill. (pl. VII).

Shape : From shoulder of vase with a concave curve.

Colour : Light red clay with yellowish tinge; black glaze; accessory red and white.

Ornamentation : Part of shoulder-panel, bordered by a black line. On the right, bearded figure draped in himation and holding spear, standing to right (complete but for feet); farther to left, similar figure with long hair and hair-band, seated on stool to right and holding spear (complete but for feet); next, bearded figure with long hair and band, naked but for chlamys over left arm, hastening to right with swinging arms and head turned back (right leg and half of left leg wanting); upper part of swan on ground, between stool and running figure. The style is like that of the «affected» vases.

Technique : Inner markings and some outlines incised; himatia have borders of incised lines, some of which consist of rows of tiny incisions; touches of red on hair, garments, and flesh; white dots on hair-band, garments, and stool; strip of white down edge of himation of figure on the right.

Preservation : Surface slightly chipped and salted.

26176. **Black-figured kylix.** — Height 0 m. 08 cent., diam. 0 m. 13 cent. — Bought, Alexandria, August 1888 (pl. VIII).

Shape : See pl. VIII. The neck is slightly concave.

Colour : Red clay; black glaze; accessory red and white.

Ornamentation : Broad black band round neck. Below on each side between handles, a panther with head to front standing to right between two roughly drawn men draped in himatia who stand looking towards it. Under each handle a Siren

standing to right. Lower part of body black with thin band in red ground-colour. Handles black on outside; foot black and red. Inside black with thin band of ground-colour round top.

Technique : Red on hair of men and rude touches of red and white on garments; red on chest of panther and white along belly; face and breast of Sirens white, the white overlapping the black glaze beneath.

Preservation : Foot slightly chipped; paint partly gone; modern coating of black in places.

Bibl. : *Journal d'entrée du Musée*, n° 28482.

26177. **Black-figured kylix.** — Height 0 m. 075 mill., diam. 0 m. 265 mill. (pl. VIII).

Shape : Short spreading foot; upright neck with flat projecting rim; flat-backed handles with small horn on each side.

Colour : The clay has a light yellow surface; deep black glaze inside; outside it is more thinly applied and browner; accessory red.

Ornamentation : *Outside*, chevrons round neck; lotus buds and blossoms round body, connected by intersecting arcs; below, crosses with dot in each angle; circle on base with dot in centre. *Inside*, in central disk of ground-colour, a bearded man, naked, standing to right on the far side of a horse prancing to right; he holds reins in his right hand; rest of inside glazed black; circular bands of applied red.

Technique : Marks of wheel on inside; outside smooth except round rim. Inner markings incised on lotus frieze and on the representation inside. Touches of applied red on lotus buds, on hair and beard of man and on mane and haunch of horse.

Preservation : Surface slightly chipped and incrusted; paint faded here and there.

Bibl. : *Arch. Anzeiger*, 1902, p. 155, n° 6, «locale Imitation schwarzfiguriger Ware VI Jahrhunderts?».

26178. **Black-figured lekythos.** — Height 0 m. 18 cent. — Bought, Alexandria, August 1880 (pl. IX).

Colour : Red clay; black glaze burned in places to reddish brown: accessory red.

Ornamentation : Palmette on shoulder with spray on each side. On body, Dionysos seated to right, bearded, draped and wreathed, holding horn; vine-sprays and large eye on each side. Below, bands of black with strips of accessory red. Mouth-piece painted red on top, black inside and out. Handle black on outside.

Technique : Incised markings and touches of accessory red; the red on top of mouthpiece is applied directly to the clay.

Preservation : Mouth-piece cracked and mended; surface chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 28485.

26179. **Black-figured lekythos.** — Height 0 m. 2 cent. — Bought, Alexandria, August 1888 (pl. IX).



Shape and colour : Similar to n° 26178.

Ornamentation : On shoulder as sketched. Below on body two warriors fighting with spears, the one on the left defending himself on his knee; they wear helmet, short chiton and breastplate, sword, and shield; border of dots round one shield, wavy line round the other (in red); symbols indistinct. On each side a beardless figure in himation looking on, holding spear or staff. Below, band of black. Lower part of body, outside of foot, mouthpiece, and outside of handle painted black.

Technique : Inner markings incised; touches of red on garments, helmets, borders of shields; symbols of shields, now obliterated, were in red.

Preservation : Chipped and incrusted; red paint much faded.

Bibl. : *Journal d'entrée du Musée*, n° 28476.

26180. **Black-figured lekythos.** — Height 0 m. 185 mill. — Bought, Alexandria, August 1888 (pl. IX).

Shape and colour : Like n° 26179.

Ornamentation : On shoulder same pattern as on n° 26179 without the dots; thin band of black round edge of shoulder. Below, on body, two warriors advancing against each other with right hand raised to thrust spear; they wear helmet, short garment (breastplate and chiton?) and mantle over shoulder; the one shield which is shown (the other being concealed behind it) has serpent as symbol and dotted border (both in red). On either side a draped figure, beardless, with red hair-band, stands looking on, holding spear. Rest of vase like n° 26179.

Technique : Inner markings incised; touches of red on garments, etc.; compass used in drawing shield.

Preservation : Somewhat worn and dirty; red paint much faded.

Bibl. : *Journal d'entrée du Musée*, n° 28477.

26181. **Black-figured lekythos.** — Height 0 m. 19 cent. — Bought, Alexandria, August 1888 (pl. IX).

Shape and colour : Like n° 26179; black glaze much reddened round lower part of body.

Ornamentation : On body, two warriors with helmets (the one on the left has high crest on stem) and mantles over their shoulders, standing to left, the one on the left turning his head towards his companion; three dots on one shield, on the other an indistinct scrawl (in red; traces also of red round border). On either side a draped figure as on n° 26180. Shoulder pattern and rest of vase like n° 26179.

Technique : Same as n° 26180.

Preservation : Slightly shipped and incrusted; paint worn.

Bibl. : *Journal d'entrée du Musée*, n° 28475.

26182. **Black-figured lekythos.** — Height 0 m. 19 cent. — Bought, Alexandria, August 1888 (pl. IX).

Shape and colour : Like the preceding; accessory white.

Ornamentation : Shoulder pattern and upper part of vase like n° 26180. On body, Dionysos seated on stool to right with head to left; he is bearded, wreathed, draped, and holds a horn; vine-sprays round about. On each side approaches an ithyphallic mule, on which is seated a white figure clad in a short chiton (?). Behind the mule on the left a Seilenos with two white bands crossing on his breast, standing to right and gesticulating. Below, band of black with narrow strip of white; lower part of body black with one narrow strip of white.

Technique : Inner markings incised; the white is applied over the black glaze.

Preservation : Part of foot restored; chipped and incrusted; white paint much faded.

Bibl. : *Journal d'entrée du Musée*, n° 28486.

26183. **Black-figured lekythos.** — Height 0 m. 16 cent.

Shape and colour : Like n° 26179 ff.

Ornamentation : Below neck small tongue pattern; on shoulder a pattern of five palmettes; whole of body black with narrow strip of red at top and another near bottom.

Preservation : Foot wanting; chipped and scratched all over.

26184. Lekythos. — Height 0 m. 135 mill.

Shape : Slim body which does not widen much towards shoulder; thick foot.



Colour : Light-coloured clay; surface partly covered with black glaze, partly with red paint on which the designs are painted in black; black glaze much reddened in places.

Ornamentation : Round shoulder pattern as shown; body, top of foot, mouth-piece and outside of handle painted black; rest of surface painted red.

Preservation : Chipped, scratched and worn.

26185. Black-figured lekythos. — Height 0 m. 125 mill.

Shape : Slim body.

Colour : As usual; accessory red and white.

Ornamentation : Shoulder-pattern as on n° 26184. On body four groups of a bearded man to right, clad in himation, embracing a draped woman, who stands facing him; bands round hair; crosses incised on garments; long sprays between each two groups; above their heads a border of two pairs of narrow lines enclosing two lines of dots. Below, bands of black.

Technique : Inner markings incised; flesh of women in white (over black); touches of red on beards, garments, etc.

Preservation : Neck and foot wanting; surface worn.

26186. Black-figured lekythos. — Height 0 m. 135 mill.

Shape : Like n° 26185.

Colour : Ground-colour darkened to grey; black glaze; accessory red and white.

Ornamentation : On body a representation of Peleus seizing Thetis. Peleus clad in short chiton stoops to right. Thetis turns away towards right, looking to left; she wears long garment with red spots and red hair-band. Behind Peleus a large serpent erect. Long sprays round the group. On either side a woman dressed like Thetis, fleeing with head turned back. Rest of the ornamentation as on n° 26185.

Technique : Inner markings incised; flesh of women in white (over black); touches of red on hair, etc.

Preservation : Foot and half of neck with handle wanting; chipped, discoloured and worn.

26187. Black-figured lekythos. — Height 0 m. 195 mill.

Shape : Slim body and long neck; top part of neck has concave curve; thick foot with projecting ledge round bottom.

Colour : As usual; accessory red and white.

Ornamentation : On left side of body a woman sits to right on stool, wearing long garment with touches of red and white and red hair-band, holding up hands. Next her on the right a woman stands wearing long garment with white spots and red bands and a red hair-band, looking to right and holding up her hand. Central scene almost entirely obliterated. On right, traces of two women. Above their heads a border of two lines of black dots enclosed by two lines of black covered with white dots. Shoulder pattern and rest of ornamentation as on n° 26185.

Technique : Inner markings incised; flesh of women white (over black); touches of red and white on hair-bands, garments, etc.; eyes rendered by dots of red.

Preservation : Mouth-piece stuck on; rim and foot chipped; paint much injured.

26188. Black-figured lekythos. — Height 0 m. 10 cent.

Shape : Slim body; foot like n° 26187.

Ornamentation : On body a four-horse chariot to right, with two draped figures behind horses and another in front; rest of ornamentation as on n° 26185; accidental drop of paint on body.

Technique : Incised markings.

Preservation : Half of neck and handle wanting; surface worn and incrusted.

26189. Black-figured lekythos. — Height 0 m. 13 cent.

Shape : Slim body; neck like n° 26187.

Colour : Partly designs in black (with accessory red?) on the red clay, partly designs in black on white ground; the glaze has reddish brown tinge in places.

Ornamentation : Handle, lower part of neck, shoulder and upper part of body covered with white coat on which same patterns are painted as on n° 26185; below, on the red ground seated figures (?) very hastily drawn; below, band of white with narrow band of black on top; lower part of body and top of foot black.

Technique : As described above; incised lines on figures.

Preservation : Top of mouth-piece broken off; white coat mostly peeled off.

26190. White lekythos. — Height 0 m. 135 mill. (pl. IX).

Shape : Like n° 26184.

Colour : On rim, neck, shoulder, handle and foot a coat of lustreless red; on body coat of white; patterns in black glaze.

Ornamentation : Pattern on shoulder as on n° 26184; pattern on body as sketched; lower part of body, top of foot, outside of handle glazed black.

Preservation : Much worn.

26191. White lekythos. — Height 0 m. 225 mill. — Saqqarah (or more correctly Mit Rahineh), Tell el Qala, September 1888.

Shape and colour : Same as n° 26190; black glaze much reddened on one side.

Ornamentation : Pattern on shoulder as on n° 26184; round top of body, maeander frieze between two narrow bands; below, same as n° 26190, except that in the lower cross-hatched band there are only three horizontal lines; narrow band round side of foot; four narrow grooves, made on wheel, round lower part of body, untouched for the most part by the surrounding glaze (same on n° 26190).

Preservation : Mouth-piece, part of neck and part of body restored; body broken right across and mended; surface discoloured and worn.

Bibl. : *Journal d'entrée du Musée*, n° 28509; *Arch. Anzeiger*, 1902, p. 156, n° 7.

26192. White lekythos. — Height 0 m. 215 mill.

Shape : Like n° 26184.

Colour : Pattern round shoulder in black on reddish clay ground (or red coat faded?); pattern on body in black (turning to brown) on white coat; accessory white.

Ornamentation : Shoulder-pattern as on n° 26184; pattern on body as on n° 26190 with maeander frieze above; lower part of body black with thin strips of white.

Preservation : Foot wanting; scratched and worn.

26193. White lekythos. — Height 0 m. 135 mill.

Shape and colour : Like n° 26190.

Ornamentation : Shoulder-pattern like n° 26184; on body, maeander frieze above, between two bands : below, between two bands a chain of three palmettes, of which the centre one is erect and the other two turned over, is interwound with a similar chain reversed and placed directly below; little spirals, dots, and crosses in the vacant spaces; below, two rows of dots between two bands.

Preservation : Foot and half of neck wanting; discoloured and worn.

26194. White lekythos. — Height 0 m. 105 mill. (pl. IX).

Shape : Like the preceding.

Colour : Pattern on shoulder in black on red ground; pattern on body in black on white coat; accessory white.

Ornamentation : Shoulder-pattern like nº 26184; on body three acanthus leaves, enclosed in arches, above a row of circles with dots in centres; tongues between the arches; below on the black glaze three lines of ground-colour.

Technique : Incised markings and white dots on palmettes; narrow grooves on lower part of body as on nº 26191.

Preservation : Mouth-piece and foot wanting; slightly incrusted and worn.

26195. Black-figured jug. — Height 0 m. 145 mill., breadth 0 m. 11 cent. — Bought, Alexandria, August 1888 (pl. X).

Shape : See illustration; mouth pinched in on both sides; flat handle rising a little above rim; rather flat ring-foot.

Colour : Light red clay; brown-black glaze applied rather thinly; accessory white.

Ornamentation : Large reserved panel in front; rest of outside (except base) and inside of mouth covered with glaze. On panel two Maenads dancing, with heads turned back towards each other; the one on the left has her left arm raised; they wear chiton and himation, a pointed end of the latter hanging from each shoulder; long spray between; narrow border-line on each side; above, between two horizontal lines two rows of dots connected by short diagonal lines. Below, band of white going right round.

Technique : Flesh of Maenads white (over black); incised lines on garments; marks of brush very distinct, horizontal below, but vertical and diagonal on each side of panel where wheel could not be used.

Preservation : Slightly chipped about mouth and handle; surface of panel a good deal worn.

Bibl. : *Journal d'entrée du Musée*, nº 28478.

26196. Black-figured hydria. — Height 0 m. 165 mill., breadth 0 m. 13 cent. — Bought, Alexandria, August 1888 (pl. X).

Shape : See illustration; round mouth with flat rim; vertical handle attached to neck a little below rim, flat with ridged back.

Colour : Light red clay; black glaze a little reddened in places; accessory red and white.

Ornamentation : Reserved panel in front, on which a Maenad is represented, wearing chiton and hair-band, holding thyrsos in left hand, and moving to right with head turned back. She is followed by a bearded male figure with chlamys thrown over right shoulder, also looking round to left. Spray between; on each side vertical border of two rows of dots between lines; above, two palmettes over a rope pattern; above, two rows of dots between lines. Below, band of red going right round.

Technique : Inner markings incised; flesh of Maenad white (over black), white dots on thyrsos; applied red on hair-band of Maenad and on garments.

Preservation : One horizontal handle wanting; vertical handle stuck on anew; incrusted and worn in places; white and red much faded.

Bibl. : *Journal d'entrée du Musée*, n° 28480.

26197. Bowl. — Height 0 m. 12 cent., breadth 0 m. 195 mill. — Bought, Alexandria, August 1888 (pl. IX).

Shape : See illustration.

Colour : Light red clay; black glaze, brown where less thickly applied.

Ornamentation : Wreath round body with dots between leaves and a row of dots above. On base, small circle with dot in centre. Inside glazed black all over with exception of rim.

Technique : Two holes have been partly pierced in the wall of the vase under the rim.

Preservation : A little chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 28474 : *Arch. Anzeiger*, 1902, p. 156, n° 9, «IV Jahrhundert».

26198. Two-handled vase with lid. — Height (including lid) 0 m. 12 cent., breadth (including handles) 0 m. 195 mill., breadth of lid 0 m. 135 mill. — Bought, Alexandria, August 1888 (pl. X).

Shape : See illustration; small knob on each side of handles.

Colour : Light-coloured clay with coat of matt red outside, on which the patterns are painted in black.

Ornamentation : (1) Vase. Broad frieze of vertical wavy lines below rim; circles of black and red on base; inside glazed all over, except round rim. (2) Lid. Circle of dots on top of knob; tongue pattern round foot of knob; beyond, a zone of palmettes and dot-rosettes (with swastika inserted at one point and irregular lines at another); inside of lid plain.

Preservation : Small chip in rim of lid; incrustation here and there; paint worn.

Bibl. : *Journal d'entrée du Musée*, n° 28479; *Arch. Anzeiger*, 1902, p. 156, n° 10, fig. 2, «Ende V Jahrhunderts?».

26199. **Kothon.** — Height 0 m. 05 cent., breadth 0 m. 075 mill. — Bought, Alexandria, August 1888 (pl. X).

Shape : See illustration; small rounded ridges round mouth, round top and bottom of vertical side, and round junction of foot with body.

Colour and ornamentation : Light red clay. Inside covered, where practicable, with coat of matt red. Tongue pattern in black and red round top, the tongues divided by lines. Rows of black dots along the raised ridges. Frieze of ivy-leaves in black round vertical part of body (erect and pendant alternately with dots in the vacant corners above and below). Lower part of body covered with streaky glaze. Band of red round bottom of body and another round edge of foot. Red coat on interior of foot.

Preservation : Slightly chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 28473.

26200. **Fragment of red-figured kylix.** — Height 0 m. 037 mill. — Naukratis, 1899.

Shape : From kylix with slightly concave neck.

Colour : Light red clay; black glaze; applied red.

Ornamentation : Outside, below neck, upper part of a youth wrapped in himation, looking downwards to left; red hair-band.

Bibl. : *Journal d'entrée du Musée*, n° 33580.

26201. **Kothon with lid.** — Height (without lid) 0 m. 145 mill., breadth 0 m. 205 mill., breadth of lid 0 m. 105 mill. — Bought, Alexandria, August 1888 (pl. X).

Shape : See illustration; turned-over rim as on n°s 26170 and 26199; slight ridge where foot and body join.

Colour : Light red clay; black glaze; applied red.

Ornamentation : Two circles on top of knob. On top of lid circular bands of black and red and ground-colour. Round the mouth a tongue pattern, the tongues being red and black alternately with a black line between each two; then two rows of dots; narrow lines of brown glaze round the two patterns, the whole bordered on each

side by a narrow band of red; rest of surface glazed black except round bottom of foot. Inside black where practicable; under-surface of lid plain.

Preservation : Knob of lid broken and mended; foot stuck on; edge of lid chipped.

Bibl. : *Journal d'entrée du Musée*, n° 28484; cf. De Ridder, *Vases de la Bibliothèque nationale*, n° 313.

26202. Skyphos. — Height 0 m. 13 cent., breadth (without handles) 0 m. 155 mill.

Shape : Deep body, slightly convex at top, small foot, horizontal handles; sides extremely thin.

Colour : Red clay; black glaze; accessory red.

Ornamentation : Band of ground-colour above foot, decorated with vertical lines in black; rest of surface glazed black except base and inside of handles; two concentric circles on base; two narrow bands of red below handles; similar band above the vertical lines; band of red round edge of foot (applied directly to clay); coat of red on inside of handles (?).

Preservation : Chipped and corroded; two slight cracks.

26203. Small lekythos. — Height 0 m. 10 cent. — Bought, Alexandria, August 1888 (pl. XII).

Colour : Red clay; black metallic glaze; matt red.

Ornamentation : Mouth-piece and outside of handle black; shoulder-pattern like n° 26184; chess-board pattern round front of body; lower part black; red cross on base.

Preservation : Paint a little worn.

Bibl. : *Journal d'entrée du Musée*, n° 28469.

26204. Small lekythos. — Height 0 m. 125 mill. — Bought, Alexandria, August 1888 (pl. XII).

Shape : Plump body with ring-foot; slight moulding round foot of neck.

Colour : Light red clay with coat of matt red; black glaze; accessory white.

Ornamentation : Handle and mouth-piece black; vertical strips of white down neck, divided from each other by lines of black; body covered with pattern consisting of lines of black crossing each other diagonally with white dots at the points of intersection.

Preservation : Handle glued on; red paint much worn.

Bibl. : *Journal d'entrée du Musée*, n° 28472.

26205. **Small lekythos.** — Height 0 m. 055 mill.

Shape : Like n° 26204.

Colour : Light red clay; brown-black glaze; accessory white.

Ornamentation : On neck, vertical strips of white crossed by horizontal lines of black; pattern on body same as n° 26204.

Preservation : Indented on one side; top of neck and handle broken off; chipped and corroded.

26206. **Small lekythos.** — Height 0 m. 07 cent. — Naukratis.

Shape : Like 26204; neck large in proportion to body.

Colour : Surface brown (discoloured); brown-black glaze; accessory white.

Ornamentation : Same as n° 26205; lower part of handle not glazed.

Preservation : Worn and discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 26746.

26207. **Small alabastron.** — Height 0 m. 075 mill. (pl. XII).

Colour : Light brown clay; black glaze; accessory white.

Ornamentation : Bands of black round mouth, below rim, and round neck; on body, between two bands, diagonal lines crossing each other, with white dots between; lower part black.

Preservation : Scratched and chipped.

26208. **Small red-figured lekythos.** — Height 0 m. 113 mill. — Bought, Alexandria, August 1888 (pl. XII).

Colour and ornamentation : Top of rim, neck and shoulder, and base covered with coat of matt red. Shoulder-pattern as on n° 26184. On body a woman between two columns, walking to left and looking back; she wears chiton and mantle, the folds of chiton being rendered by lines of lighter colour : free style. Above, band in ground-colour with maeander pattern in brown-black glaze; below, band in ground-colour going right round.

Preservation : Neck glued on; surface in poor condition.

Bibl. : *Journal d'entrée du Musée*, n° 28467.

26209. Small red-figured lekythos. — Height 0 m. 09 cent. (pl. XII).

Shape : Like n° 26204.

Colour and ornamentation : On body, woman in chiton, standing (very much aslant) to right, holding up arm over a basket on the ground. Free style. Rest of surface covered with deep black glaze except base, which has a coat of red.

Preservation : Mouth broken off; scratched and incrusted.

26210. Small red-figured lekythos. — Height 0 m. 07 cent.

Shape : Like n° 26204, but body more squat.

Colour and ornamentation : On body, swan, adorned with black spots, to right; tendril on right. Rest of surface, except base, covered with metallic black glaze.

Preservation : Handle glued on; chipped and worn.

26211. Small red-figured lekythos. — Height 0 m. 105 mill. — Bought, Alexandria, August 1888 (pl. XII).

Shape : Like n° 26204.

Colour and ornamentation : Metallic black glaze except on base. The representation consists of the head and bust of a bearded figure to left holding torch over shoulder; he wears garment round neck adorned with dots and zigzags and broad band round hair. Free style. Below, narrow line of white going right round.

Preservation : Chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 28468.

26212. Small lekythos. — Height 0 m. 09 cent.

Shape : Like n° 26204.

Colour and ornamentation : Metallic black glaze. Round body, below handle, broad band in the red ground-colour on which, in front, a rope pattern in thinly applied black. Coat of red on base. Traces of applied red below the black glaze on handle (and on reserved band round body?)

Preservation : Mouth-piece broken off; surface a little chipped and scratched.

26213. Red-figured alabastron. — Height 0 m. 16 cent. (pl. XII).

Shape : See pl. XII; small square knob on each side.

Colour : Light red clay; black glaze, turning to brown in places; applied red (and white?).

Ornamentation : On body, in free style, two women clad in chiton and mantle. The one holds a mirror in one hand to right and turns her head to left towards the other woman, to whom she holds out a flower (painted in white or red). The second woman stands to right, holding out a thyrsos planted erect on the ground. The former wears a red bracelet (?) and hair-band, the latter has her hair confined in a cloth. Above and below, two broad bands of red ground-colour on which are painted maeander patterns in brown-black glaze; below, narrow band of ground-colour; top of rim painted red (?).

Technique : Folds of chitons rendered by the usual thinly applied lines, much lighter in colour than those of the mantles. Distinct traces of the outlines of the figures impressed in the damp clay before the application of the paint; the original outlines have not been very closely followed.

Preservation : Chip in rim; corroded by salt.

26214. Red-figured askos. — Height (including handle) 0 m. 10 cent., breadth of base 0 m. 09 cent. (pl. XII).

Shape : See pl. XII; small conical knob on top of body surrounded by raised ring and by a circular flat surface slightly raised; flat shallow foot; high handle with slight ridge down back.

Colour : Light red clay; black glaze.

Ornamentation : On conical knob a cross with dots between in black. On each side of body a female head, in free style, with hair confined in spotted cloth, in profile towards spout; spiral tendrils in field. Narrow band of ground-colour round shoulder; rest of surface glazed black except base.

Preservation : Some incrustation; surface rather damaged.

26215. Vase with lid. — Height (including lid) 0 m. 073 mill., breadth of lid 0 m. 10 cent. — Bought, Alexandria, August 1888 (pl. XII).

Shape : Shallow cup with ring-foot, one horizontal handle, and short neck for receiving lid; lid flat, with short sides for clasping neck, and knob on top.

Colour : Light red clay; black glaze (with red tinge at edges and other places) covering whole surface except base and inside of lid; inside of lid painted red.

Bibl. : *Journal d'entrée du Musée*, n° 28471.

26216. Two-handled cup. — Height 0 m. 083 mill., breadth (not including handles) 0 m. 14 cent. (pl. XII).

Shape : See pl. XII. Thick ring-foot and very short concave neck; sides thick.

Colour and ornamentation : Deep black glaze all over except on base and inside handles; coat of matt red apparent on base and inside handles; circles in black on base.

Preservation : Worn and incrusted.

26217. Two-handled cup. — Height 0 m. 095 mill., breadth (not including handles) 0 m. 105 mill. — Dahshour.

Shape : Skyphos with flat vertical handles; top of handle flat with three notches along outer end; slight modelling round base.

Colour : Glazed black all over.

Preservation : Three adjoining fragments on one side broken off and mended with string; surface corroded by salt.

Bibl. : *Archäologischer Anzeiger*, 1902, p. 156, n° 8; De Morgan, *Fouilles à Dahchour*, 1894, p. 43, fig. 100 *bis*.

26218. Kantharos. — Height (including handle) 0 m. 245 mill., diameter of rim 0 m. 16 cent. (pl. XIII).

Shape : See pl. XIII. Narrow ring round body above lower ends of handles.

Colour : Covered all over, except inside foot, with somewhat dull black glaze; broad band of black inside foot; clay light red.

Preservation : One handle restored; foot slightly chipped; white incrustation.

Bibl. : *Arch. Anzeiger*, 1902, p. 156, n° 12.

26219. Two-handled cup. — Height 0 m. 10 cent., diameter of rim 0 m. 105 mill. (pl. XIII).

Shape : See illustration. The handles are flat.

Colour : Light red clay; covered all over, except inside foot, with dull black glaze turning to red in places.

Preservation : Good deal of incrustation.

Bibl. : *Arch. Anzeiger*, 1902, p. 196, n° 14, fig. 4.

26220. **Two-handled cup.** — Height 0 m. 095 mill., diameter of rim 0 m. 12 cent. — Dahshour (pl. XIII).

Shape : See illustration.

Colour : Light red clay; covered all over with black glaze turning to red in places.

Ornamentation : Stamped pattern round the middle, consisting of a row of erect palmettes and a row of triangles, point downwards, each enclosing six other triangles; the two rows are separated by an impressed band. Concentric circles on base.

Preservation : Fragment broken off rim.

Bibl. : *Arch. Anzeiger,* 1902, p. 156, n° 13, fig. 3; De Morgan, *Fouilles de Dahchour,* 1894, p. 43, fig. 99.

26221. **Skyphos of «Gnathia» ware.** — Height 0 m. 10 cent., diameter of rim 0 m. 09 cent. (pl. XIII).

Shape : See illustration; sharp-cornered horizontal handles; ring-foot.

Colour and ornamentation : Light-coloured clay, covered all over with black glaze, except round lower part of body and on base. Between handles on one side, egg pattern incised and filled in with white paint; below, two bands of ornamentation in red and white paint (faded), bordered by incised lines; below, two hanging vine-branches in red with grapes and tendrils in white and yellow (the yellow being painted over a white ground); between them a pattern, now faded, in white and yellow[1]. Between handles on other side, two rows of ivy leaves in white, with incised line between. Red coat with bands of black on lower part of body and base.

Preservation : Rim slightly chipped; great deal of incrustation; paint much faded.

Bibl. : Maspero, *Slip-Catalogue,* n° 5870; *Arch. Anzeiger,* 1902, p. 156, n° 11.

26222. **Two-handled cup of «Gnathia» ware.** — Height (not including handles) 0 m. 055 mill., diameter of rim 0 m. 09 cent. (pl. XIII).

Shape : See illustration; long horizontal handles with ends twisted upwards into a sort of arch.

Colour and ornamentation : Light-coloured clay covered all over with black glaze except on and round base. Between handles on one side, egg pattern incised and filled in with white, with white dots between; the dots and tips of egg pattern are partly painted over with yellow; below, bordered by incised lines, long spots of yellow,

(1) The yellow and white, in this and the following examples, seems to imitate gold in light and shade.

painted over white; below, hanging grape-bunches and serpentine tendrils in white partly covered with yellow. Between handles on the other side, double row of small leaves in white. Red coat with bands of black round foot and on base.

Preservation : End of one handle broken off; rim slightly chipped and incrusted.

Bibl. : Maspero, *Slip-Catalogue*, n° 6134.

26223. Fragment of «Gnathia» ware. — Length 0 m. 06 cent. (pl. XIII).

Shape : From rim of a cup.

Colour and ornamentation : Light-coloured clay covered with black glaze. Below rim, between two impressed lines, a branch or bush in yellow over white and part of another object in white with yellow lines (hinder half of a bird?); narrow band of white (and yellow?) below. Below, vertical flutings.

26224. Cinerary hydria. — Height 0 m. 39 cent. — Alexandria, collection Pugioli (pl. XIV).

Shape : See illustration; vertical handle is flat with ridge down middle of back.

Colour : Red clay with yellowish white slip-surface more or less reddened in the firing; black glaze, not very lustrous, changing to brown where less thickly applied; accessory white.

Ornamentation : Wreath to left between two lines round middle of neck; band round foot of neck; dots and radiating petals round top of shoulder. The main field of decoration on body is bordered above and below by bands of black and white, the white being applied directly upon the ground-colour; in front is a winged Victory between two tripods, stepping to left and holding up a diadem in her right hand; she wears chiton with girdle over *apoptygma;* bordered by vertical cross-hatched bands. On the other side, between similar borders, is a large erect palmette with inward-curving branches, with long branching sprays on each side, ending in small palmettes and fruits (?). Bands round foot. Broad band inside mouth. Chevrons between vertical lines down back of vertical handle.

Inscription on shoulder, in front, incised: ΚΑΛΛΑΒΙω

Technique : Inner markings incised on the Victory and tripods. Outlines of one tripod have been impressed in the damp clay before painting. The drapery is painted with a few strokes.

Preservation : One of horizontal handles glued on; foot mended; surface chipped and discoloured.

Bibl. : *Journal d'entrée du Musée,* n° 28236; *Arch. Anzeiger,* 1902, p. 158, n° 3.

26225. Cinerary hydria. — Height 0 m. 42 cent. — Alexandria, collection Pugioli (pl. XIV).

Shape : Vertical handle has double ridge down back and cross-piece at top for thumb.

Colour : Light brown clay; surface whitish in places (signs of thin wash); dark glaze with very little lustre.



Ornamentation : Wreath of usual type round neck between bands. Dots round top of shoulder. On front of body, between the usual horizontal bands, three wreaths; bordered on each side by erect branch between two vertical lines. Behind, below handle, a palmette pendant with spray at each side and similar borders (see sketch). Bands on foot, rim, and inside mouth. Bars across back of handles. Dots round side of rim. Spray on shoulder on each side of vertical handle.

Preservation : Slight incrustation in places; paint on foot partly effaced.

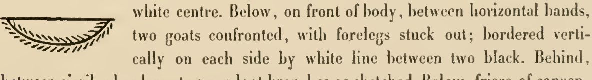
Bibl. : *Journal d'entrée du Musée*, n° 28229; *Arch. Anzeiger*, 1902, p. 158, n° 4.

26226. Cinerary hydria. — Height 0 m. 40 cent. — Alexandria, collection Pugioli (pl. XIV).

Shape : Rope-shaped handle with cross-piece at top for thumb; moulding on rim.

Colour : Light reddish clay with smooth yellowish slip-surface; black-glaze (brown where less thick); applied white.

Ornamentation : Wreath round neck as on n° 26225, with white dot-rosette in front; round foot of neck row of white dots between two lines of black. On shoulder a wavy wreath with rosettes and sprays branching out on each side; the rosettes have a white centre. Below, on front of body, between horizontal bands, two goats confronted, with forelegs stuck out; bordered vertically on each side by white line between two black. Behind, between similar borders, two pendant branches as sketched. Below, frieze of conventionalized dolphins. Bands round foot; white dots on side of rim.



Inscription incised round shoulder[1] :

ΑΝΑϹ ϹΩΝ ΠΥΘΟ ϹΤΡΑΤ ΟΥ

[1] For the inscription, cf. Néroutsos, *L'ancienne Alexandrie*, p. 108, n° 25.

Technique : Incised markings on goats; white applied directly upon ground-colour except on rosettes.

Preservation : Full and sealed with plaster : impression of cloth on the plaster and pieces of cloth still adhering to neck (a cloth having been laid over sealing and tied round neck); long crack on shoulder and body; a good deal of incrustation; paint much effaced in places.

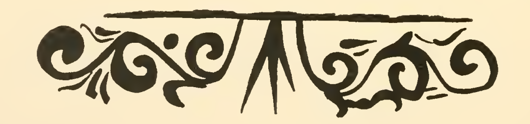
Bibl. : *Journal d'entrée du Musée*, n° 28235; *Arch. Anzeiger*, 1902, p. 158, n° 5.

26227. Cinerary hydria. — Height 0 m. 395 mill. (pl. XIV).

Shape : Handle has slight groove down back and cross-piece for thumb at top.

Colour : Light reddish clay with smooth yellowish surface; brown-black glaze.

Ornamentation : Wreath of usual type round neck. Dots round foot of neck. On shoulder two dolphins confronted. On body, pattern in front consisting of a row of palmettes surmounted by a cross-hatched band and a line of triangles along the top (see sketch); bordered by vertical cross-hatched bands. Behind, pendant sprays below handle (see sketch); below sprays a long wavy branch with leaves arranged as on wreath round neck but without connecting twigs; similar branches above the horizontal handles (one wavy and one straight); pattern behind



bordered by cross-hatched vertical bands. Below, between bands, row of leaves going right round. Usual horizontal bands on body, foot, and rim; dots round edge of rim; short bars on handles.

Preservation : One of horizontal handles stuck on; end of the cross-piece on vertical handle chipped off; good deal of incrustation; paint gone in places.

26228. Cinerary hydria. — Height 0 m. 415 mill. (pl. XV).

Shape : Flat ridged handle with cross-piece at top.

Colour : Light red clay with smooth slip-surface of light yellow, almost white in places; glaze varying from black to yellow.

Ornamentation : Wreath round neck; dots round foot of neck. Narrow wreath round shoulder. Pattern in front of body consists of a horizontal branch bordered above by a band of zigzags and dots, and below by a cross-hatched band. Behind, below handle, pattern as sketched; vertical borders behind same as in front. Usual decoration on foot, rim and handles (see n° 26227).



Preservation : Slightly chipped and incrusted; paint effaced in places.

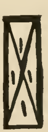
26229. Cinerary hydria. — Height o m. 385 mill. (pl. XV).

Shape : Like preceding, but horizontal handles placed higher up; vertical handle round and roughly fluted.



Colour : Light-coloured clay with smooth slip-surface of light yellow; black glaze varying to yellow.

Ornamentation : Wreath round neck between bands, as on 26225-26228; dots round foot of neck. On shoulder, in front, a dot-rosette. Below shoulder, in front, long ivy spray with dot-rosettes above and below; horizontal bands above and below and vertical border on each side as sketched. Behind, two pendant sprays below handle; vertical border on each side, one like those in front, the other like a ladder. Usual decoration on foot, rim, and handles (see n° 26227).



Inscription : Three indistinct letters lightly scratched on shoulder. The first seems to be A and the third is Y.

Preservation : Vertical handle and piece of rim stuck on; slightly chipped and incrusted; paint effaced in places.

26230. Cinerary hydria. — Height o m. 365 mill. — Alexandria, collection Pugioli (pl. XV).

Shape : Vertical handle flat and ridged down back; horizontal handles have deep cut along back and are not curved upwards as on n°s 26224 ff.

Colour : Red clay with light-coloured slip-surface baked red here and there; black glaze varying to light brown and red.

Ornamentation : Maeander round neck between bands; pattern as sketched, on shoulder, round foot of neck. On body, between horizontal bands, two goats rearing up against each other over a two-handled vase; in field to right, two branches bound with fillet; bordered by cross-hatched vertical bands. Behind, palmette pattern as shown. Bands on foot and rim; bars on horizontal



handles, and branch with leaves on back of vertical handle.

Technique : Incised markings on goats.

Preservation : Part of neck and rim mended and restored; slightly chipped and incrusted; paint gone in places.

Bibl. : *Journal d'entrée du Musée,* n° 28253: *Arch. Anzeiger,* 1902, p. 158, n° 6.

26231. Cinerary hydria. — Height 0 m. 04 cent. — Alexandria, collection Pugioli.

Shape : Like n° 26227 (horizontal handles not so much curved upwards); vertical handle has slight hollow down back and cross-piece at top.

Colour : Red clay with light-coloured surface; dark brown glaze.

Ornamentation : Wreath round neck as on n° 26227; dots round foot of neck. In front of body, between usual horizontal bands, long ivy spray above (as on n° 26229) and long branch below (as on n° 26228); bordered by cross-hatched vertical bands. Behind, pattern of same kind as on n° 26228 between cross-hatched vertical bands. Decoration on foot, rim, and handles as on n° 26227 ff.

Preservation : Unopened and full, mouth sealed up with plaster; surface much incrusted all over.

Bibl. : *Journal d'entrée du Musée,* n° 28227.

26232. Cinerary hydria. — Height 0 m. 375 mill. — Alexandria, collection Pugioli (pl. XV).

Shape : Vertical handle round and roughly fluted with cross-piece at top.

Colour : Light reddish clay with smooth yellowish slip-surface; black glaze turning to orange; applied white.

Ornamentation : Wreath with bunches of berries round neck; dots round foot of neck and wavy line, as sketched, under handle. On body, between horizontal bands, head of Helios with large palmette-spray on each side. Behind, pattern like that on n° 26228 with only one vertical line between the spirals. Vertical cross-hatched borders on each side of handles. Decoration on foot, rim, and handles as on n° 26227 ff. Trace of inscription on lower part of body, very lightly impressed and illegible.

Technique : White paint on face of Helios and alongside the rays.

Preservation : Foot and rim chipped; incrustation on surface; paint much effaced.

Bibl. : *Journal d'entrée du Musée*, n° 28220; *Arch. Anzeiger*, 1902, p. 159, n° 10.

26233. Cinerary hydria. — Height 0 m. 37 cent. — Alexandria, collection Pugioli (pl. XVI).

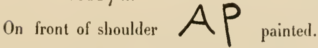


Shape : Twisted handle with cross-piece at top.

Colour : Light grey surface; black glaze, turning to brown; applied white.

Ornamentation : Wreath round neck of usual type, and dots round foot of neck. On shoulder black and white rosette in front, and dot-rosette on each side with white circle round the central dot. On each side of handle flower with wavy stalk, as sketched. On body in front, between horizontal bands, a winged thunderbolt; behind, pattern as sketched; vertical cross-hatched borders on each side of handles. Decoration on foot, rim, and handles as on n° 26227 ff.



On front of shoulder  painted.

Technique : White used on thunderbolt and ornamentation on shoulder; applied directly upon surface.

Preservation : Neck and handle stuck on; body joined together out of several large fragments; a few small pieces restored with plaster.

Bibl. : *Journal d'entrée du Musée*, n° 28217; *Arch. Anzeiger*, 1902, p. 158, n° 7.

26234. Cinerary hydria. — Height 0 m. 42 cent. — Alexandria, collection Pugioli.

Shape : Like n° 26225; twisted handle, with cross-piece at top (broken off).

Colour : Light reddish clay with smooth yellowish slip-surface; black glaze, turning to brown.

Ornamentation : Wreath round neck; dots round foot of neck. On shoulder, spray with half-palmette on each side of handle. On body in front, between horizontal bands, three erect palmettes, the middle one having the leaves turned inwards (see sketch).



Front.

Behind, palmette pendant below handle, as shown. Cross-hatched vertical borders



Back.

on each side of horizontal handles. Foot, rim, and vertical handle as usual; on horizontal handles broad lines running lengthwise, cut in the middle and at the ends by cross lines (row of dots between the two lines across the middle).

ΔΙΑΦΙΛΩΝΟϹ
ЄΤΟΥϹ Η̅ Ξ ΑΝΔΙΚΟΥ Κ̅Є
ΦΙΛΩΤΟΥΙΠΠΑΡΧΟΥ
Τ[illegible]ΔΙΑΝΤΑΝΔΡΟΥ
Τ[illegible]ΝΗϹΙΔΗΜ[illegible]Ν
ϹΦ

Inscription in black ink on lower part of body behind [1].

Preservation : Neck and handle put together out of several fragments; piece in side restored; much incrustation on surface; paint partly effaced.

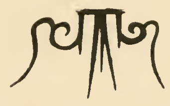
Bibl. : *Journal d'entrée du Musée*, n° 28260: *Arch. Anzeiger*, 1902, p. 157, n° 1. Néroutsos, *L'ancienne Alexandrie*, p. 105, n° 14.

[1] The lower part of the inscription is indistinct, and my copy is free-hand, not traced. Watzinger reads ΤΟΥΠΑΝΝΗΣΙΔΗΜΟΥ and takes the two last letters to be $\sigma\chi$ (φ corrected into χ).

26235. Cinerary hydria. — Height 0 m. 41 cent. — Alexandria, collection Pugioli (pl. XVI).

Shape : Vertical handle flat with ridge down back and slight cross-piece at top.

Colour : Smooth light yellow slip-surface, baked red at one place; black glaze, reddened in places.



Ornamentation : Usual wreath round neck and row of leaves above; long dots round foot of neck. Space in front of body between horizontal bands divided horizontally as on 26231, but lower division is not decorated; in upper division a wreath, same as on neck. Behind, a pattern as sketched. Cross-hatched vertical borders on each side of handles. Foot, rim and handles as n° 26227 ff.

Inscription incised on shoulder : ΔΓΛωΚΛΕΟΥΣ ΘΗ

Preservation : Part of rim restored; much incrustation on surface; paint effaced in places.

Bibl. : *Journal d'entrée du Musée*, n° 28289; Néroutsos, *L'ancienne Alexandrie*, p. 107, n° 18.

26236. Cinerary hydria. — Height 0 m. 39 cent.

Shape : Vertical handle has ridge down back and cross-piece at top.

Colour : Red clay with smooth light yellow slip-surface, black glaze.

Ornamentation : Wreath round neck; dots round foot of neck. Wreath round shoulder (like that round neck, but without stalk). On body in front, three erect palmettes with branches turned inwards. Behind, pattern of similar character as on n° 26228 (three vertical lines in middle and two spirals at each side). Vertical borders as shown on each side of handles. Foot, rim and handles as n° 26227 ff.

Preservation : Mouth sealed up with plaster and contents intact; small hole in shoulder; slightly chipped; paint effaced in places.

26237. Cinerary hydria. — Height 0 m. 43 cent.



Front.

Shape : Like n° 26225; vertical handle has hollow down back and cross-piece at top.

Colour : Smooth yellowish slip surface; black glaze.

Ornamentation : Wreath round neck; dots round foot of neck. Wreath round shoulder, similar to that on neck. On body, between usual horizontal bands, designs as shown in front and behind; vertical borders of intersecting lines at each side of handles. Foot, rim and handles like n° 26227 ff.


Back.

Preservation : Mouth sealed up with plaster and contents intact; paint effaced all over.

26238. Cinerary hydria. — Height 0 m. 415 mill. — Alexandria, collection Pugioli (pl. XVI).

Shape : Vertical handle round, with cross-piece at top.

Colour : Red clay with smooth light-coloured slip-surface; black glaze.

Ornamentation : Wreath round neck; row of dots above and another round foot of neck. Three dot-rosettes on shoulder. Semicircle of large dots round foot of handle, and spray on each side. On body in front two griffins confronted, with forepaw



raised; rosette between, dot-rosettes in field, and ivy spray on right. Behind, palmette and spiral designs as shown. Cross-hatched vertical borders on each side of handles. Dot-rosette above either handle. Foot and rim as usual; lines down back of handles, crossed in the middle by transverse bands; star on each end of cross-piece; rosette round each end of horizontal handles.

Technique : Griffins are drawn in outline.

Preservation : Long crack on one side of body; surface covered all over with incrustation; paint much destroyed.

Bibl. : *Journal d'entrée du Musée*, n° 28246; *Arch. Anzeiger*, 1902, p. 158, n° 9.

26239. Hydria. — Height 0 m. 35 cent. — Alexandria, collection Pugioli (pl. XVI).

Shape : Flat ridged handle with cross-piece at top.

Colour : Red clay with yellowish white slip outside; reddish brown paint with scarcely any lustre.

Ornamentation : Wreath round neck between the usual bands; dots round foot of neck. On body in front, between two pairs of horizontal bands, a wreath of ivy. Behind, pattern same as on n° 26240. Cross-hatched vertical borders at each side of handles. Band round foot and dots or short strokes round edge of rim. Transverse bars on horizontal handles.

Preservation : One handle broken; a little worn in front.

Bibl. : *Journal d'entrée du Musée*, n° 28241.

26240. Hydria. — Height 0 m. 41 cent. — Alexandria, collection Pugioli (pl. XVII).

Shape : Like n° 26239, but horizontal handles are curved upwards still closer to the sides.

Colour : Red clay with white slip which has turned more or less red in the baking; paint as on n° 26239, but redder.

Ornamentation : Wreath round neck as on n° 26239 (but turned in opposite direction and with only one dot between each pair of leaves); dots round foot of neck. On body in front, a wreath of ivy and vertical borders as shown. Behind, pattern as shown and vertical borders of two parallel lines with intersecting diagonals. Foot, rim and handles like n° 26227 ff.

Preservation : Shoulder cracked; chip on foot; incrustation in places.

Bibl. : *Journal d'entrée du Musée*, n° 28292.

26241. Hydria. — Height 0 m. 40 cent. — Alexandria, collection Pugioli (pl. XVII).

Shape : Horizontal handles are very close to sides and touch at top.

Colour : Red clay with white slip which has partly reddened and partly worn off; black paint, apparently lustreless.

Ornamentation : Wreath round neck as on n° 26240. On shoulder round foot of neck row of dots and elongated ivy leaves pointing downwards. On body in front, two branches of ivy pendant from the corners and meeting in the middle below;

cross-hatched vertical borders. Behind, pattern of same type as on 26240. Band round foot and transverse bands on horizontal handles.

ΡΩΙΞΙΣΑΓΟΑΣΙΟΣ
ΕΤΕΝΝΕΥΣ

Inscription on body behind, in well-cut letters.

Preservation : Piece broken out of rim; foot chipped; surface much worn and discoloured.

Bibl. : *Journal d'entrée du Musée,* n° 28268; *Arch. Anzeiger,* 1902, p. 158, n° 8; Néroutsos, *L'ancienne Alexandrie,* p. 115, n° 42; *Classical Review,* 1899, p. 78 (Wilhelm).

26242. Hydria. — Height 0 m. 395 mill. — Alexandria, collection Pugioli (pl. XVII).

Shape : Vertical handle flat with slight groove down back.

Colour : Red clay (with slip-surface baked red?); lustreless (?) red paint.

Ornamentation : Wreath round neck; dots round foot of neck. On body in front, between usual horizontal bands, is a funerary stele erected on a rectangular, two-step plinth. The stele, which has a triangular pediment with akroteria, is



inscribed along the top with the name ΛΑΙϹ, and is encircled immediately below by a fillet with hanging ends. On each side stands a mourning Siren, beating her bosom with her right hand and tearing her hair with her left. No design behind. Cross-hatched vertical borders on each side of handles. Foot, rim and handles like n° 26227 ff. (one horizontal handle, however, has been left plain).

Preservation : Incrustation in places; paint rubbed off here and there.

Bibl. : *Journal d'entrée du Musée,* n° 28221; *Arch. Anzeiger,* 1902, p. 159, n° 11.

26243. Hydria. — Height 0 m. 31 cent. — Alexandria, collection Pugioli (pl. XVII).

Shape : Vertical handle flat with ridge down back.

Colour : Red clay with smooth whitish slip-surface; black glaze, turning to brown.

Ornamentation : Pendant wreath round neck between horizontal bands. On shoulder row of leaves pointing downwards between two rows of dots. On body in front, between horizontal bands, two dogs playing (or dog fighting with another animal). Behind, two wreaths pendant, tied with ribbons; above each an ornament as shown. Two vertical lines on each side of handles. Lower part of body, foot and rim glazed black. Two broad lines down back of vertical handle; leaves on horizontal handle.

Inscription : Letters as shown, scratched on broad horizontal band round shoulder.

Preservation : One horizontal handle wanting; vertical handle mended; piece of neck restored; small hole in shoulder; worn in places.

Bibl. : *Journal d'entrée du Musée*, n° 28239.

26244. Hydria. — Height 0 m. 44 cent. — Alexandria, collection Pugioli.

Shape : Like n° 26243, horizontal handles being of similar form; broad flat vertical handle slightly fluted down back.

Colour : Red clay with smooth light yellow slip-surface; usual black glaze.

Ornamentation : Wreath of usual type round neck; long dots round foot of neck. On body in front, between usual horizontal bands, long branch of same type as those on neck, with row of leaves below, point downwards; vertical borders of intersecting lines. Behind, two spiral sprays pendant below handle; as vertical borders, erect branch on one side, and on the other side two intersecting lines (between the usual vertical lines) with a leaf in each of the four triangles thus formed. Foot, rim and handles like n° 26227 ff.

Inscription in black ink on lower part of body in front[1] :

Preservation : Small piece of rim restored; chipped and incrusted; paint effaced in places.

Bibl. : *Journal d'entrée du Musée*, n° 28291 : *Arch. Anzeiger*, 1902, p. 158, n° 2; Néroutsos, *L'ancienne Alexandrie*, p. 112, n° 35.

26245. Hydria. — Height 0 m. 42 cent.

Shape : Rim not flat on top; ring-base; vertical handle flat with slight ridge down back.

Colour : Smooth reddish yellow surface; black glaze, much reddened.

(1) The inscription (of which my copy is a facsimile) seems fairly clear, *Lδ ξανδικου $\overline{\iota\eta}$ αλεξικρατου ροδιου κρατιδου αποδος κτησωνι*. But Watzinger gives a very different reading, see the *Anzeiger, loc. cit.*

Ornamentation : Round neck wavy line and horizontal bands. Band round shoulder with sets of three tongues at intervals. On body, between horizontal bands, large spirals. Bands round foot and rim; traces of red paint on and above the horizontal handles.

Preservation : Slightly chipped on rim and foot; incrusted and discoloured.

26246. Hydria. — Height 0 m. 37 cent. (pl. XVIII).

Shape : See illustration. Moulded details in imitation of metal work (see below).

Colour : Smooth reddish yellow surface; black glaze, a good deal reddened; accessory white.

Ornamentation : Bands round neck. On shoulder wavy ivy frieze as on n° 26229. On the broad horizontal band dividing shoulder and body a wreath with the twigs incised and leaves painted white. On body in front, between horizontal bands, two large spiral sprays starting from handles. Band round foot. The mouldings are as follows : egg pattern round rim; flutings round foot of neck; rings round middle and ends of horizontal handles; palmette on top of vertical handle (as thumb-piece) and another at the lower end.

Inscription incised round outside of foot : ΑΝΤΙΓΟΝΑΣ

Preservation : Mouth sealed up with plaster and contents intact; chip out of rim and crack down neck; covered with incrustation.

26247. Hydria. — Height 0 m. 47 cent. (pl. XVIII).

Colour : Reddish clay with slip-surface of lighter colour; poor black glaze.

Ornamentation : Horizontal bands round neck, body and foot; large dots round foot of neck; broad band down back of vertical handle and circle below on body; band along back of horizontal handles with upward curve at both ends.

Inscription incised on front of body : ΚΑΛΛΑΒΙΩΙ ΓΡΟΣ

Preservation : Indentation on one side. Slightly chipped and worn.

Bibl. : *Arch. Anzeiger,* 1902, p. 158.

26248. Hydria. — Height 0 m. 415 mill. (pl. XVIII).

Shape : Rim hollow underneath and not flat on top.

Colour : Light red clay with yellowish white slip; black glaze, much reddened.

Ornamentation : Horizontal bands round rim, neck, shoulder, body and foot; row of pendant leaves round foot of neck; below on shoulder, three palmettes.

Inscription incised on shoulder : ΤΥ+

Technique : Marks of turning after attachment of handles.

Preservation : Slightly chipped and incrusted.

26249. Hydria. — Height o m. 48 cent. (pl. XVIII).

Colour : Light reddish clay with whitish surface; poor thin glaze, brown.

Ornamentation : Band with wavy line below, round top of neck; same round foot of neck. Below on shoulder, spiral ornament in front; below, three bands; below, on front of body between handles, wavy line; below, band. Below vertical handle, two curving lines with thick ends.

Preservation : Chipped and discoloured.

26250. Amphora. — Height o m. 36 cent. — Alexandria, collection Pugioli (pl. XIX).

Colour : Light red clay with whitish surface; poor thin glaze.

Ornamentation : Bands round rim, shoulder and lower part of body; wavy pattern round foot of neck; broad bands down back of handles continued in a slanting direction over surface of vase.

Inscription incised on broad band round shoulder :

ΑΡΧΕΔΗΜΟΣ Γ ΠΑΝΤΟΙΟΥ

Technique : Coarsely finished; deep wheel-marks on body.

Preservation : Discoloured and worn.

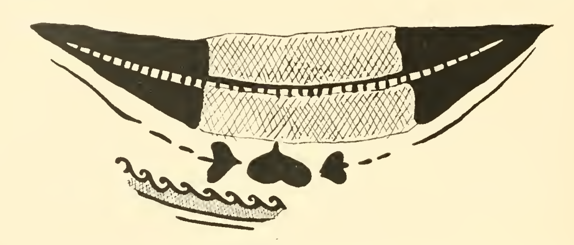
Bibl. : *Journal d'entrée du Musée*, n° 28263 : Néroutsos, *L'ancienne Alexandrie*, p. 106, n° 16.

26251. Hydria. — Height o m. 425 mill. (pl. XIX).

Shape : Twisted vertical handle; deep vertical groove round outside of foot; rim hollowed underneath; coarse wheel-marks.

Colour : Red clay with very light yellowish slip, baked red in places; ornamentation in matt colours, black and red.

Ornamentation : Triangles round inside of rim. On shoulder in front, ornament as sketched, in black and red, with ivy leaves below; behind, ivy leaf on each side of



vertical handle. Below, line of wave pattern and two plain horizontal lines in black, the space between the waves and the uppermost of the two being painted red (see sketch). Below, ivy wreath in black with red dots. Below, round body, festoons in black and red, with long hanging ends.

Preservation : Rim and foot slightly chipped; discoloured and incrusted.

26252. **Hydria.** — Height 0 m. 385 mill. — Alexandria, collection Pugioli (pl. XIX).

Shape : Plain, round vertical handle.

Colour and technique : Red clay with thick chalky coat of white; polychrome designs in matt colours.

Ornamentation : Line of spirals in blue round rim. On shoulder in front, between horizontal handles, a broad band of blue with streaming ends. On front of body a pair of shoes; the soles, the lining and the tabs are red; the uppers are yellow (variously shaded) with white seams; strings brown; the tongues are yellow, shading into dark green.

Preservation : One of horizontal handles wanting; chipped and worn; mouth plastered over.

Bibl. : *Journal d'entrée du Musée*, n° 28210; *Arch. Anzeiger*, 1902, p. 159, n° 12.

26253. **Hydria.** — Height 0 m. 385 mill. — Alexandria, collection Pugioli.

Shape : Like n° 26252, but with more wide-spreading foot.

Colour and technique : Same class as n° 26252.

Ornamentation [1] : Broad band or garland on front of body with broad oblique strips of blue and red, blue ends hanging from handles, and festoon in black below (?). Red round rim.
Inscription incised on one side of shoulder :



Preservation : One of horizontal handles wanting; worn and discoloured; paint much effaced.

Bibl. : *Journal d'entrée du Musée*, nº 28299: *Arch. Anzeiger,* 1902, p. 159, nº 14.

26254. **Hydria.** — Height 0 m. 33 cent. — Alexandria, collection Pugioli.

Shape : Somewhat like nº 26252, but neck is thicker and body less tapering; horizontal handles curved over to touch the sides.

Colour and technique : Of same class as the preceding. Red clay with white chalky coat, most of which is worn off; traces of red and blue paint on body.
Inscription incised on body behind :

ΑΡΙΣΤΟΠΟΛΙΣ
ΑΡΙΣΤΟΔΗΜΟΥ
ΠΤΟΛΕΜΑΙΕΥΣ
Β

Preservation : Vertical handle and part of one horizontal handle glued on; chipped and cracked; painted designs almost entirely effaced; mouth sealed up with plaster and contents intact.

Bibl. : *Journal d'entrée du Musée*, nº 28283; *Arch. Anzeiger,* 1902, p. 159, nº 13; Néroutsos, *L'ancienne Alexandrie*, p. 111. nº 33.

26255. **Hydria.** — Height 0 m. 395 mill. — Alexandria, collection Pugioli (pl. XIX).

Shape : Plain round vertical handle; horizontal handles curved over to touch surface of vase.

[1] A better preserved example of the same type of ornamentation is published in the *Musée égyptien*, vol. III, pls. VIII and XVI.

Colour and technique : Like the preceding. Red clay with white chalky coat; designs painted in matt colours.

Ornamentation : Round foot of neck a narrow band with long vertical strokes pendant from it, in red. On body in front, an amphora with long foot[1]; painted black with red panel on body on which is a design in black; it has also narrow bands of brown round body. On each side of the amphora an arrangement of long leaves or buds in red and black; on each side again a long branch (black?) arranged slantwise so as to form an arching border to the design.

Preservation : Foot glued on; incrusted and discoloured; paint much effaced.

Bibl. : *Journal d'entrée du Musée*, n° 28225 or 28249: *Arch. Anzeiger*, 1902, p. 159, n° 15.

26256. Amphora. — Height 0 m. 27 cent. — Alexandria, collection Pugioli (pl. XX).

Shape : Raised ring round inner edge of rim; neck slightly grooved below rim; finger-marks on surface.

Colour : Dark red clay, covered, except on lower part of body, with a slightly lustrous preparation of lighter colour than the clay; matt black (or dark purple) paint.

Ornamentation : Band on rim and two narrow bands round shoulder.

Preservation : Mouth sealed up with plaster and contents intact; slightly incrusted in places.

Bibl. : *Journal d'entrée du Musée*, n° 28211.

26257. Two-handled vase with lid. — Height (with lid) 0 m. 36 cent., breadth of lid 0 m. 14 cent. — Bought (pl. XX).

Shape : See pl. XX. Raised ring round neck to hold on the lid; broad flat handles with moulding down back and knob above at each side; grooves round edge of lid.

Colour : Smooth light yellow surface (baked redder in places).

Inscription incised on body[2] : ΟΝΑϹΙΤΙΜΑ

Preservation : Lid cracked and mended; tip of knob broken off; small restorations on lid, rim and foot; surface cracked and discoloured; contains burned bones.

Bibl. : *Journal d'entrée du Musée*, n° 26418; Schreiber, *Kôm esch-Schukâfa*, p. 159, fig. 138 *a*.

[1] The amphora, as Watzinger remarks, resembles the late Panathenaic type. It probably represents a prize-vase, cf. the tripods on n° 26224.

[2] Cf. Néroutsos, *L'ancienne Alexandrie*, p. 116, n° 43.

26258. **Amphora.** — Height 0 m. 265 mill. (pl. XX).

Shape : See pl. XX; rude knobs on top of handles and rude flutings down back.

Colour : Pink clay with poor red glaze on outside; matt black paint.

Ornamentation : A few rude strokes on rim; double row of leaves (very rude) on shoulder; two narrow bands round body below handles and two others lower down.

26259. **Large alabastron of white, grey-veined alabaster.** — Height 0 m. 31 c. — Alexandria, collection Pugioli (pl. XX).

Inscription cut on body :

ΘΗΡΑΙΔΑΣ ΘΗΡΑΙΟΣ

Technique : Outside polished; inside, vertical marks of chisel.

Preservation : Surface corroded.

Bibl. : *Journal d'entrée du Musée*, n° 28251; Schreiber, *Kôm esch-Schukâfa*, p. 159, fig. 138 *b*.

26260. **Brasier handle.** — Length of head 0 m. 11 cent., breadth of handle at end 0 m. 075 mill. — Mit Rahineh, November 1858.

Ornamentation : Long-bearded head with pointed cap, in relief upon a slightly raised plane with plain border.

Preservation : Blackened on inside.

Bibl. : *Journal d'entrée du Musée*, n° 2429; Maspero, *Slip-Catalogue*, n° 5620.

26261. **Brasier handle.** — Length of head 0 m. 11 cent., breadth of handle at end 0 m. 075 mill. — Mit Rahineh, November 1858.

Exactly like n° 26260.

Bibl. : *Journal d'entrée du Musée*, n° 2429; Maspero, *Slip-Catalogue*, n° 5621.

26262. **Brasier handle.** — Breadth of handle at end 0 m. 065 mill.

Like n° 26260. Beard broken off; surface blackened in one place.

26263. **Brasier handle.** — Breadth of handle at end 0 m. 065 mill.

Like n° 26260; coat of red. Part of beard broken off.

26264. **Brasier handle.** — Length of head o m. 075 mill., breadth of handle at end o m. 065 mill.

Ornamentation : Shock-haired, long-bearded head with pointed ears, in relief upon slightly raised plane with border (like n° 26260); arch in relief round upper part of head.

Bibl. : Maspero, *Slip-Catalogue*, n° 5660.

26265. **Brasier handle.** — Length of head o m. 085 mill. — Bought.

Like n° 26264 (but without border); coat of red. Chipped and blackened.

Bibl. : *Journal d'entrée du Musée*, n° 26154.

26266. **Brasier handle.** — Length of head o m. 105 mill., breadth of handle at end o m. 08 cent.

Like n° 26265; coat of red. Nose chipped off and face blackened.

26267. **Brasier handle.** — Length of head o m. 08 cent., breadth of handle o m. 065 mill.

Like n° 26264; coat of red. Surface much worn.

26268. **Brasier handle.** — Length of head o m. 115 mill., breadth of handle at end o m. 09 cent.

Like n° 26265; pupils of eyes pierced. The underside of handle is hollowed out. Traces of egg moulding round rim of brasier outside and also of deep flutings down body outside. Chipped and worn; blackened below.

26269. **Brasier handle.** — Breadth of handle at end o m. 08 cent. — Naukratis, 1899.

Like n° 26265, but without arch in relief round head; traces of red coat.

Bibl. : *Journal d'entrée du Musée*, n° 33590.

26270. **Brasier handle.** — Breadth of handle at end o m. 08 cent.

Ornamentation : Head of same type as n° 26264 (with pierced pupils) upon a high raised plane; arch round upper part of head; raised rectangular border. On the underside of handle a female head in high relief with thick wreath across forehead and fillets hanging down on each side of face; made in mould and stuck on.

26271. Brasier handle. — Breadth of handle at end 0 m. 08 cent.

Same as n° 26270; replica of same head on underside.

26272. Brasier handle. — Length 0 m. 19 cent., breadth 0 m. 10 cent.

Colour : Whitish slip, mostly worn off.

Ornamentation : On upper side a bull's head projecting into interior of brasier. On underside a lion's head in high relief; surrounded by two raised borders; above, between the borders, a line of bead moulding.

26273. Brasier handle. — Breadth at end 0 m. 075 mill.

Ornamentation : On underside a lion's head with plain border; the three narrow sides are incised with deep lines (across and along).

Preservation : The part which projected into interior and which was probably ornamented (cf. n° 26272) is broken off; surface worn.

Bibl. : Maspero, *Slip-Catalogue*, n° 5655.

26274. Small amphora with ornamentation in relief (pl. XXI).

Shape : Like a tiny wine-amphora of the usual Hellenistic type.

Colour : Light red clay with traces of yellow paint and particles of gold here and there; the yellow was probably a ground for gilding.

Ornamentation : The body is divided vertically by two broad bands in relief reaching from the foot of the handles to the lower part of the body, which is on the same plane with them; their edges are serrated. On each side of body, between these bands, two Erotes, winged and naked, standing to front, slightly turned towards each other, and holding up a large fillet between them; above, three festooned wreaths, with fillets, reaching from handle to handle. On side of horizontal part of handle a small rectangle incised, with incisions inside, apparently an imitation of an amphora-stamp.

Technique : Moulded in two parts. The Erotes on the two sides seem to be identical and to be derived from the same original. The vertical bands with serrated edges mark the line of joining and have been smoothed down.

Preservation : One handle and top of neck broken off; slight incrustation in places.

26275. Small jug with ornamentation in relief. — Height 0 m. 10 cent. (pl. XXI).

Shape : See illustration; flat raised piece on back of neck where handle joins.

Colour : Light red clay covered with coat of yellow; particles of gold here and there.

Ornamentation : In front, large decorative leaf rising from base and reaching almost to top of mouth; behind, similar leaf reaching to lower end of handle; egg moulding round base on both sides; handle has ribbed sides and loops on each side at either end. On one side of body Eros, winged and naked, is represented descending to right; in his right hand he holds a vessel into which he is pouring from a jug. Facing him kneels Psyche with one knee on ground; she has butterfly wings and wears a chiton with a girdle over the *apoptygma;* her right arm is extended towards Eros and in her left hand she holds a vase (?). On the other side is a similar group, Psyche on the right in nearly the same position and Eros bending down towards her from the left in a fondling attitude. The heads of the four figures are to front.

Technique : The vase, including the handle, was moulded in two parts; the line of suture runs down the handle and back of neck and down the central stalk of the leaves behind and in front.

Preservation : Hole in shoulder on one side; rim chipped: surface somewhat discoloured.

26276. Small jug with ornamentation in relief. — Height 0 m. 085 mill. (pl. XXI).

Shape : Same as n° 26275.

Colour : Light reddish clay; seems to have had yellow coat; patch of red on one side; gold particles here and there.

Ornamentation : Divided vertically (in same way as n° 26275) by broad bands with serrated edges. On each side of neck an indistinct festoon. Horizontal band on each side at widest part of body, containing a row of six rosettes; row of studs immediately above; below, a calyx of petals, impressed. Handle as on n° 26275.

Technique : Moulded in two parts in same way as n° 26275; the band in front has been nearly smoothed away.

Preservation : Surface discoloured.

26277. Small jug with ornamentation in relief. — Height 0 m. 085 mill. (pl. XXI).

Shape : Same as n° 26275, with a more projecting foot.

Colour : Light-coloured clay with remains of yellow coat.

Ornamentation : Divided vertically by plain bands in front and behind. Pattern on shoulder on one side only, consisting of a small Eros, winged and naked, standing to front, holding the end of a large festoon of foliage. Below, on each side, a line of rope pattern (with dots in centres) bordered above and below by a band containing a row of dots. Below, on each side, large leaves spreading from the foot;

the space between the tops of each pair of leaves is filled in by small arches. Handle like n° 26275.

TECHNIQUE : Made in same way as n° 26275; careless work.

PRESERVATION : Nose broken off; cracks at both ends of handles; surface discoloured.

26278. **Small jug with ornamentation in relief.** — Height 0 m. 085 mill. (pl. XXI).

SHAPE : Same as n° 26275.

COLOUR : Gritty red clay with white coat and remains of yellow paint.

ORNAMENTATION : On each side of neck a festooned wreath. On each side of body a naked negro (?) with large phallos, swinging *halteres* [1]; his head is to front and his legs wide apart, the left knee being bent; ring round upper part of left arm; undulating band below his feet. Handle like that of n° 26275; below, a large leaf (?) in low relief.

TECHNIQUE : Moulded in two parts, like the preceding.

PRESERVATION : Mouth broken on one side; surface chipped and much injured by salt.

26279. **Small jug with ornamentation in relief.** — Height 0 m. 105 mill. (pl. XXI).

SHAPE : See illustration; spreading foot, flat beneath.

COLOUR : Red clay with white slip-surface (apparent on inside only); coat of reddish brown glaze, rather uneven.

ORNAMENTATION : On one side of body, in three quarter view to right, an elderly man, bearded but bald on top of head, clad in a long-sleeved garment girdled low down and bunched over girdle; he carries a pole over his left shoulder with a basket at one end (notched all over in imitation of plaiting) and at the other end a vessel with contracted neck and impressed lines, each being suspended by three cords. On the other side of body, standing to front, is another male figure, beardless and bald, with large ears; himation over left shoulder; in his right hand he holds a long indistinct object (a fillet?); from his left elbow hangs a basket (with impressed marks in imitation of plaiting); buckle on left shoulder (?); large cap (?) on the top of his head. Below, acanthus leaves with tips turned over; sharp-pointed leaves in front and behind along the lines of suture. Handle like n° 26275 ff.

[1] An athlete with *halteres* in a similar pose is figured in *Journal of Hellenic Studies*, 1904, p. 192 : he is supposed to be using them as dumb-bells.

Technique : Made like n° 26275 ff, but more carefully, with scarcely any trace of joining on the outside.

Preservation : Mouth broken off; foot chipped; glaze a good deal worn; indentation in one place, made in the damp clay.

26280. Small vase with ornamentation in relief. — Height 0 m. 08 cent. (pl. XXI).

Shape : Of same type as n° 26281; tapering body ending in thick foot; straight neck with projecting rim.

Colour : Light red clay, no doubt originally coated like the preceding vases.

Ornamentation : Divided vertically in half by two long leaves like acanthus (cf. n° 26275) starting from foot and ending at shoulder in slight projection. Festooned wreath round neck. Round shoulder on each side, egg and dart moulding. Below, on each side of body, three figures, bust of Harpokrates in middle with finger to mouth, draped and wearing high headdress, and on each side a Bes with feather-crown. Below, raised band. Below, on each side, acanthus leaf spreading from base. Raised ring round foot.

Technique : Moulded in two parts like the preceding[1].

Preservation : Part of rim broken off; surface much worn and discoloured.

26281. Vase with ornamentation in relief. — Height 0 m. 13 cent. — Bought (pl. XXI).

Shape : See illustration; foot roughly hollowed.

Colour : Light red or pink clay with slight traces of bright yellow coat.

Ornamentation : Divided vertically by two broad bands rudely finished and without ornament; designs identical on the two sides. On neck a wreath impressed. Below, on top of body, wavy ivy-spray. Below, Egyptian symbol of sun, disk with head of serpent on each side and long wings. Below, frieze of Egyptian headdresses; in the middle crown of Osiris with ram's horns and plumes; on each side crown of Isis, cow's horns, disk and plumes; on each side again the combined crowns of upper and lower Egypt. Below, round base, calyx of broad petals with dotted markings and with four dots between each pair of tips. The friezes are divided from each other by bands in relief. Slight grooves round foot.

(1) Here and on the following four vases the details on the two sides are identical, though there seem to be slight differences in the spacing. Probably the two halves were made not in one and the same mould but in a bipartite mould, the two parts of which, though not exactly identical, were derived from the same originals.

Technique : Moulded in two parts, like n° 26281 ; impressions of cloth here and there on each side of line of suture.

Preservation : Piece of neck restored; surface discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 31914.

26282. Small vase with ornamentation in relief. — Height 0 m. 07 cent. (pl. XXII).

Shape : Like n° 26281, but body shorter and foot flat underneath.

Colour : Light-coloured clay with remains of yellow coat; particles of gold on surface.

Ornamentation : Divided vertically by two plain bands; designs identical on the two sides. Indistinct pattern on neck, impressed; below, on shoulder, egg moulding; below, sharp-pointed tongue pattern. Below, a frieze of figures : on the left a man and woman, with drapery over the upper part of their bodies, stand together in an obscene pose, the woman raising one hand to her head and holding up a vase in the other; below, to right, a small animal on the ground; next figure to right is a man in a girdled tunic with two vessels slung over his shoulder on a pole (cf. n° 26279); next to right a figure in long drapery, to front, with right hand raised to mouth (?) and indistinct object in left arm (Harpokrates?).

Technique : Made in two parts, like n° 26281.

Preservation : Cracked, worn and discoloured.

26283. Small vase with ornamentation in relief. — Height 0 m. 08 cent. (pl. XXII).

Shape : See illustration; oval body; slightly spreading mouth.

Colour : Red gritty clay with white slip on which are traces of yellow paint; particles of gold on surface (or mica?).

Ornamentation : Divided vertically by two plain bands; designs identical on the two sides. Indistinct string of amulets round neck (Bes, mystic eye and round object?). Egg and dart moulding on shoulder (or lotus flowers and buds). Below, a double band. Below, same frieze of figures as on n° 26282. Below, petals spreading from base, with broad tops and line down middle.

Technique : Made in two halves like the preceding; moulding very indistinct.

Preservation : Rim chipped; crack on each side; worn and discoloured.

Bibl. : A similar vase in the Mac Gregor collection is published in Wallis, *Egyptian Ceramic Art*, p. 72, fig. 162.

26284. Small vase with ornamentation in relief. — Height 0 m. 06 cent. (pl. XXII).

Shape : See illustration; rude spout projecting from body (cf. n° 32380, pl. XXII); handle has been round; mouth closed up inside a little below rim and four holes pierced in the partition.

Colour : Red clay with whitish slip on which are remains of yellow paint and gold particles.

Ornamentation : Divided horizontally by broad plain band from which spout projects and which passes through handle; slight fluting inside rim; narrow ridge round neck; below, raised band with stippled surface (wreath?); below, egg and dart moulding; round lower part of body a calyx of large broad-topped petals filled with scale pattern; space between each at top filled by sharp-pointed leaf; back of handle ribbed.

Technique : Moulded in two parts, as indicated by the horizontal band round body; upper part of handle and spout made in one mould, lower part in the other.

Preservation : Large crack on one side; end of handle broken off: worn and discoloured.

26285. Fragment of vase with ornamentation in relief. — Length along rim 0 m. 065 mill., height 0 m. 05 cent. — Bought, February 1889 (pl. XXII).

Shape : Upright neck with projecting rim, and spreading shoulder.

Colour : Light grey clay with traces of yellow on outside.

Ornamentation : On neck a frieze of small figures of Harpokrates standing to front, naked, with right hand touching mouth and holding in left hand a globular object at the end of a straight stem; bands of plain moulding at top and foot of neck; below on shoulder, pattern like an Aeolic hymation.

Technique : Made in mould; side of one Harpokrates rubbed flat in the making and head of another much cut about.

26286. Alabastron with ornamentation in relief. — Height 0 m. 145 mill. (pl. XXIII).

Shape : See pl. XXIII; round vertical suspension-handle below neck.

Colour : Brown clay (surface light grey in places); on the outside a coat of glaze varying between rich brown and red; where the surface of the glaze has worn off, the ground is very red.

ORNAMENTATION : Wreath suspended from handle round front of body. On it stands Harpokrates naked, to front, with right leg at ease; high headdress (pshent?); right hand to mouth and left arm by side. Behind are two fillet-ends hanging from handle, and between them, but lower down, is the crown of Isis (cow's horns, disk and plumes). Round base a calyx of leaves with line of impressed dots down middle and group of impressed dots between tips of each pair. Plain bands (made of two impressed lines) below rim, above and below handle, and below the main representation on body.

TECHNIQUE : Moulded in two halves, the suture running down each side and interrupting the ornamentation.

PRESERVATION : Surface of glaze destroyed by salt; slight crack across body; slightly chipped.

26287. **Alabastron with ornamentation in relief.** — Height 0 m. 14 cent. (pl. XXIII).

SHAPE, COLOUR AND TECHNIQUE : Like n° 26286; surface very red.

ORNAMENTATION : Below handle band of egg and dart pattern (impressed); round body a festooned wreath with three masks at corners (one comic, the two others indistinct); above each mask a rosette and above each festoon a *bucranium;* leaves round base as on n° 26286 and plain bands round body.

PRESERVATION : Rim slightly chipped; black marks here and there; glaze destroyed by salt.

26288. **Alabastron with ornamentation in relief.** — Height 0 m. 12 cent.

SHAPE : Like n° 26286, but with handle on neck.

COLOUR : Surface brown where glaze is best preserved, elsewhere very red.

ORNAMENTATION : Below handle band of egg and dart pattern (impressed); below, band with serrated edges; below, a wreath in four festoons tied with bows with streaming ends; below round base, pattern as on n° 26286; plain bands round neck at top and bottom and round the body below central design.

TECHNIQUE : Made in two halves like n° 26286, but in this case the handle is on the line of junction.

PRESERVATION : Rim slightly chipped; surface much injured by salt.

26289. **Alabastron with ornamentation in relief.** — Height 0 m. 115 mill. (pl. XXIII).

SHAPE : Like the preceding, but slimmer.

Colour : Brown clay with coat of glaze on the outside.

Ornamentation : Indistinct pattern on front of neck; below, band of egg and dart pattern (impressed); below, long notched ribbons arranged so as to form a large circle or ellipse on each side of body and tied together in front and behind into a three-loop knot with medallion in front; in front a small Eros on each side of knot advancing towards it with outstretched hand; below, round base, pattern as on n° 26286; plain bands round neck and body as on n° 26286.

Technique : Same as n° 26286; sides of the Erotes rubbed flat.

Preservation : Surface much injured by salt.

26290. Alabastron with ornamentation in relief. — Height 0 m. 135 mill. (pl. XXIII).

Shape : Like n° 26289, but mouth wider and handle close up under rim.

Colour : Brown clay with red glaze on outside.

Ornamentation : Body divided vertically into two parts by broad bands, one of which has serrated edge on one side and traces of it on the other side (the other band has been roughly rubbed down); body cross-hatched on both sides, and each of the lozenges so formed has hole in centre; plain ridge above, round neck, and slightly grooved ridge below; below round the base, acanthus leaves alternating with narrow leaves or buds with line down middle.

Technique : Moulded in two parts, like n° 26286 ff., the handle being on the line of junction.

Preservation : Glaze corroded by salt.

26291. Alabastron with ornamentation in relief. — Height 0 m. 12 cent. (pl. XXIII).

Shape : Like n° 26289, but greatest diameter is lower down; small handle under rim.

Colour : Coat of glaze varying between red and brown.

Ornamentation : Pattern on body, like scales of a pine-cone; leaves round base (see sketch); line round rim and plain band below neck.

Technique : Like n° 26286 ff.

Preservation : Slight chips on neck and body; glaze spoiled by salt.

26292. Alabastron with ornamentation in relief. — Height 0 m. 115 mill. (pl. XXIII).

Colour : Outside covered with coat of red glaze.

Ornamentation : Surface up to neck covered with knots and knobs in imitation of wood; plain band round lower part of body; below, four vertical bands between which the base bulges out as though tightly confined; plain bands round neck at top and bottom.

Technique : Like n° 26286 ff.

Preservation : Surface injured by salt.

26293. Alabastron with ornamentation in relief[1]. — Height 0 m. 13 cent.

Shape : Very slim; handle close up under rim.

Colour : Brown clay with red glaze on outside.

Ornamentation : Festooned wreath round neck. On front of body a figure of a naked boy standing to front with legs apart, right arm raised and shield on left. Behind is a similar figure standing to front with left arm across front of body; action of right not clear. Each of the two figures stands on the top of a large acanthus leaf springing from base.

Technique : Moulded in two parts, like n° 26286 ff.

Preservation : Small hole on one side; surface much injured by salt.

26294. Alabastron with ornamentation in relief. — Height 0 m. 18 cent. (pl. XXIII).

Colour : Light-coloured clay with remains of red coat on outside and particles of gilding on surface.

Ornamentation : Divided vertically from neck downwards by two plain bands; the designs on the two sides are nearly identical. Below neck two plain lines; below, a band of four impressed circles with hole in centre; below, a notched band; below, a row of five rosettes; below, a band with serrated edges; below, a loop pattern; below, a narrow notched band; below, a band with lower edge serrated. Below, a frieze with three figures: on the left Seilenos to front dancing tipsily with both arms upraised; he wears a cloth tucked round his loins and a wreath of ivy upon his head; the next figure is a boy to front (Eros?), dancing with left arm and left leg raised in unison; his shoulders, left arm and the back of

[1] For a better preserved example of the same type see n° 32384. See also Wallis, *Egyptian Ceramic Art*, fig. 161.

his head are enveloped in a shawl, and in his right hand he holds a long torch reversed; on the right stands a female figure dressed like Isis in a long chiton and an upper garment fringed and knotted over her bosom: *stephane* on head (?); her right hand is raised as far as the shoulder and in her left she holds a long indistinct object. The female figure on the other side is somewhat different; the right arm is farther raised, nor is the long chiton represented. Below are three large acanthus leaves rising from base.

Technique : Moulded in two parts; details for most part derived from same originals (perhaps separate stamps).

Preservation : Surface blackened in places.

Bibl. : Maspero, *Slip-Catalogue*, n° 6130.

26295. **Bowl with ornamentation in relief.** — Height 0 m. 065 mill., breadth 0 m. 11 cent. — Bought[1] (pl. XXVI).

Shape : See pl. XXVI; base slightly hollowed.

Colour : Poor red glaze round lower part of body and black (uneven, with red patches) round top.

Ornamentation : Some little distance below rim a line of studs; below, a band of rosettes; lower part of body covered with rows of pointed leaves overlapping like scales.

Technique : Made on mould; marks of turning inside round top.

Preservation : Incrusted with soil in places.

Bibl. : *Journal d'entrée du Musée*, n° 29872.

26296. **Two-mouthed vase with ornamentation in relief.** — Height 0 m. 11 c. — Mit Rahineh, 1898 (pl. XXVI).

Shape : Imitation of two vases stuck side by side; no dividing wall inside; small suspension-handle behind between the shoulders.

Colour : Ordinary brown clay; no doubt painted originally.

Ornamentation : Two floral festoons in front, suspended from shoulders; below, slight groove round body; below, round base, long broad-tipped leaves.

Technique : Moulded in two parts.

Preservation : Small hole on one side; slightly chipped.

Bibl. : *Journal d'entrée du Musée*, n° 32914.

[1] May have been brought from abroad; not necessarily found in Egypt.

26297. **Fragment of a phiale with ornamentation in relief.** — 0 m. 115 mill. × 0 m. 085 mill. — Bought, 1884 (pl. XXVII).

Shape : Slight foot; design in centre of interior.

Colour : Red ware with slight lustre on surface.

Ornamentation : On the right (occupying centre of the original design) a nymph is seated on a rock to front, her body slightly turned to right and head to left; she wears a chiton and has a himation wrapped round her lower limbs; her hair is parted down the middle and there is a band round her head. On the left a bearded, goat-legged Pan with a mantle hanging from his shoulders approaches her, placing right foot upon the rock; his right hand is inserted under her right arm and is feeling her left breast. On the underside of base concentric circles in relief.

Technique : Both sides moulded; the interior scene was probably inserted; finger-marks on the surface.

Bibl. : *Journal d'entrée du Musée*, n° 25494.

26298. **Alabastron with ornamentation in relief.** — Height 0 m. 165 mill. (pl. XXIII).

Shape : See pl. XXIII; suspension-handle behind.

Colour : Ordinary brown clay with traces of white coat.

Ornamentation : Divided vertically by two bands descending from neck with a border of impressed dots down the front. In front, below neck, cross band with similar border below and with impressed line along the middle. Below on front of body a childish Dionysiac head to front, with long hair parted in middle, wreath and band across forehead. Above is a small Bes, wearing long tunic and feather-crown, dancing with right arm and right leg raised and left arm akimbo. Below, rising from base, a large acanthus leaf on each side and a smaller leaf between, out of which the child's head appears to issue; leaves behind also, very roughly indicated.

Technique : Moulded; back very rough.

Preservation : Surface behind blackened.

26299. **Vase with ornamentation in relief**[1]. — Height 0 m. 255 mill., breadth 0 m. 20 cent.

Shape : Large pilgrim-bottle with spreading mouth.

Colour : Light-coloured clay with smooth light yellow slip-surface; thin streaky glaze varying between black and light brown.

[1] The vase seems to be ancient (Cypriote?), but the reliefs are a modern forgery. They are cut out of the hard clay and covered with a yellowish preparation, part of which is spread over the surrounding glaze.

Ornamentation : Concentric circles painted on each side. In the centre of each side a head in relief, to front; one is a bearded head with long pointed ears, lifted eyebrows, and wide-stretched mouth (Seilenos?); the other is a female head with wavy hair round forehead and pained expression (Medousa?).

Technique : Wheel-made; the concentric circles have been painted upon the wheel.

Preservation : Slight chip below one of handles; surface much incrusted.

26300. Vase with ornamentation in relief[1]. — Height 0 m. 26 cent., breadth 0 m. 21 cent. — Bought, Alexandria.

Shape : Like n° 26299, but with smaller mouth; flat sloping handles.

Colour : Red clay.

Ornamentation : On one side, surrounded by two circular grooves, designs in relief. In the centre is a slightly sunk circular space within which is a human head to right with wavy hair and parted lips, surrounded by four pairs of leaves. Above this inner circle is a winged (?) and naked human figure to left with a long curving object under his left arm; before and behind are two large serpents and he is grasping the neck of the one in front of him with his left hand. Behind each serpent is an object consisting of three curving legs. Below on the left side a quadruped with wing and cock's tail galloping to right. The corresponding figure on the right side is a bird with human head, wing curved forwards and tail switched over its back. Below the inner circle but a little to the left is a long-bearded head to front, with wreath over forehead; cheeks very deeply sunk and pupils pierced. On the other side of the vase two circular grooves round edge and another nearer centre.

Preservation : Small hole on one side; some mud on surface.

Bibl. : *Journal d'entrée du Musée*, n° 25573.

26301. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 195 mill., breadth 0 m. 14 cent., thickness 0 m. 12 cent. — Donné par Daninos bey, 1883 (pl. XXIV).

Shape : See pl. XXIV; two short rounded feet; handles flat with slightly rounded back and rounded ends below.

Colour : Clay black, or very dark, through and through; lustrous black surface.

Ornamentation : Identical on the two sides. In centre, a sort of small rosette. Round centre a large rosette, each of the petals having an angular tip and a line down the middle; every second petal is covered with impressed dots from the shoulder down;

[1] The vase itself is ancient, but the designs are a modern forgery. They are simply cut out of the hard clay.

stud between each pair of tips. Beyond, a narrow zone with crescent pattern. Egg and dart moulding round the edge. Round foot of neck a small wreath or collar from which hangs a heart-shaped leaf, the latter being enclosed within a V with notched border. Raised ring round neck between the tops of handles.

Technique : Moulded in two parts[1]; line of joining apparent round edge.

Preservation : Chipped and soiled.

Bibl. : *Journal d'entrée du Musée*, n° 25455; Maspero, *Slip-Catalogue*, n° 5672.

26302. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 165 mill., breadth 0 m. 125 mill., thickness 0 m. 095 mill. (pl. XXIV).

Shape : Similar to n° 26301; neck shorter and mouth slightly more spreading.

Colour : Dark grey clay with lustrous black surface.

Ornamentation : Identical on the two sides. Rosette in centre, surrounded by two raised rings. Round centre a large rosette with long round-tipped petals. Beyond, a border of tiny semicircles. Egg and dart moulding round edge. From neck hangs a triangular ornament with stud at apex and notched bands inside bordering the two sides and enclosing a small impressed design (branch?). Raised ring round neck between handles.

Technique : Same as n° 26301.

Preservation : Small hole on one side; rim chipped and also one of feet.

26303. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 14 cent., breadth 0 m. 105 mill., thickness 0 m. 07 cent.

Shape : Similar to n° 26302; handles fastened lower on neck.

Colour : Dark clay with lustrous black surface.

Ornamentation : Identical on the two sides. Rosette-like pattern round centre; the petals have pointed tips with a line down the middle and are a little separate from each other. Beyond, a narrow zone of crescent pattern. Ring of studs round edge. Impressed line round neck above handles. Same on handles, down each of the narrow sides.

Technique : Same as n° 26301.

Preservation : Slightly chipped and worn; surface injured by salt.

[1] On many of this group of vases the details on the two sides are wholly or partly identical and are evidently derived mechanically from the same source, whatever method of reproduction may have been used.

26304. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 11 cent., breadth 0 m. 085 mill., thickness 0 m. 06 cent. (pl. XXIV).

Shape : Like n° 26303; feet small; sharp edge round circumference.

Colour : Dark reddish grey clay with lustrous black surface.

Ornamentation : Identical on the two sides. Small rosette in centre, round which a rosette-like design like that on n° 26303, the petals being without interior markings; stud between each two. Beyond, a narrow zone of tiny crescent pattern. Serrated border round edge. Above, acanthus leaf pendant from neck.

Technique : Same as n° 26301.

Preservation : Rim chipped; surface worn.

26305. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 12 cent., breadth 0 m. 09 cent., thickness 0 m. 06 cent.

Shape : Like n° 26304; handles slightly higher on neck; very small feet; sharp edge round circumference of body.

Colour : Dark grey clay with reddish tinge near surface; lustrous black coat.

Ornamentation : Identical on the two sides. Two rings round centre. Round the outer one a ring of small semicircles and a rosette-like pattern, same as on n° 26301. Beyond, a narrow zone of crescent pattern. Above, acanthus leaf pendant from neck.

Technique : Same as n° 26301.

Preservation : Surface worn.

26306. Pilgrim-bottle with ornamentation in relief. — Height 0 m. 13 cent., breadth 0 m. 10 cent. (pl. XXIV).

Shape : Like the preceding; body very flat; feet very slight.

Colour : Dark clay; lustrous black coat.

Ornamentation : On one side Bes standing to front, naked, with hands on thighs; wears feather-crown and usual animal-cap with spiral ears; surrounded by circular band containing wreath. On the other side a girl in chiton, dancing to right with face turned to front; she raises her right leg and holds up a tympanon in her hands; surrounded by circular band containing chain of interrupted spirals. Above on both sides, pendant from neck, an ornament like basket-work with ridges running downwards and strands running crosswise. Lower ends of handles have spiral curl on each side.

Technique : Moulded in two parts.

Preservation : Long strip cut out of one side; chipped and worn.

26307. Small pilgrim-bottle with ornamentation in relief. — Height o m. o65 mill., breadth o m. o45 mill.

Shape : Like n° 263o3.

Colour : Lustrous black surface.

Ornamentation : Same on both sides. Two bands with notched edges form a cross, ×-shaped, with two small rings round centre; bordered by ring of small festoons and narrow zone of studs.

Technique : Same as n° 263o1 ff.

Preservation : Chipped and worn.

26308. Small pilgrim-bottle with ornamentation in relief. — Height o m. o8 c., breadth o m. o55 mill. (pl. XXIV).

Shape : Like n° 263o3, but has apparently a small elliptical base instead of the usual two short feet[1].

Colour : Dark clay with lustrous black surface.

Ornamentation : Same on both sides. A cross, ×-shaped, is formed of two bands with notched edges and a row of impressed circles down the middle; stud in centre; ring of studs on inner side of the surrounding circle. Above, pendant from neck, a V-shaped ornament with stud at apex; it is formed by two pairs of notched lines enclosing a small impressed pattern (branch?).

Technique : Same as n° 263o1 ff.

Preservation : Rim chipped; surface a little worn.

26309. Small vase with ornamentation in relief. — Height o m. 1o cent., breadth o m. o35 mill. — Abydos (pl. XXIV).

Shape : See pl. XXIV[2]. No handle.

Colour : Lustrous black surface.

Ornamentation : Shoulder divided from body by impressed line, and body divided vertically by two raised bands; designs identical on the two sides. Upper part of body forms a panel with a border of studs; festoon of studs pendant from upper corners; in the middle of festoon a mystic eye; above festoon two ivy leaves

[1] The base does not appear in the photograph, but see n° 32391 on pl. XXIV.

[2] Some glue is adhering to the base, which is not really so large as it looks in the photograph.

pendant, their stalks forming a small arch. Below, rising from base, long sharp-pointed petals.

TECHNIQUE : Same as n° 26301 ff.

BIBL. : *Journal d'entrée du Musée*, n° 25958.

26310. Small jug with ornamentation in relief. — Height 0 m. 095 mill., breadth 0 m. 05 cent. (pl. XXIV).

SHAPE : See pl. XXIV. Has had a flat handle.

COLOUR : Dark grey clay with lustrous black surface.

ORNAMENTATION : Divided vertically; designs same on both sides. Round the shoulder long narrow leaves with rounded tips, pointing downwards. Below, on body, frieze of small Erotes, winged and naked, standing to front with right hand held out. Below, line of zigzags. Below, round base, leaves as on shoulder, pointing upwards. The friezes are divided from each other by raised bands.

TECHNIQUE : Same as n° 26301 ff.

PRESERVATION : Most of handle broken off; rim and foot much chipped.

26311. Small vase with ornamentation in relief. — Height 0 m. 085 mill., breadth 0 m. 055 mill. (pl. XXIV).

SHAPE : See pl. XXIV. No handle. On each side of shoulder slight knob upon the vertical bands.

COLOUR : Dark grey clay with lustrous black surface.

ORNAMENTATION : Divided vertically; designs same on the two sides. On shoulder vertical ribbing, bordered below by a row of semicircles. Below on body eagle with outspread wings, standing to front with head turned to right upon a thunderbolt from which hang three branches.

TECHNIQUE : Same as n° 26301 ff.

PRESERVATION : Neck broken off; foot chipped.

26312. Small jug with ornamentation in relief. — Height 0 m. 105 mill. (pl. XXIV).

COLOUR : Clay varies between light red and dark grey; lustrous black surface.

ORNAMENTATION : Round shoulder frieze of overlapping triangular leaves with rich interior markings. Below, narrow wreath. Below, frieze of lozenges (each enclosing a

smaller lozenge, with notched border between them); above and below, in the vacant spaces, triangles (each enclosing a smaller triangle) separated from lozenges by notched borders. Below, narrow wreath. Below, broad-tipped petals round base. Behind on shoulder, on each side of handle, a lily; below, an ornament like a pair of wings; below, a pair of spiral curls. The handle consists of a clustered stem which curls over from above and ends (immediately above the rim) in a sort of bud; its lower part is swathed spirally. Rim fluted round the edge.

Technique : Made in two parts in moulds; line of joining runs down middle of handle; behind, it forms a raised band, in front it has been partly smoothed away and the ornamentation continued through it. There is a slight difference in the two sides, the narrow wreath below the lozenge frieze being separated from it on one side by a narrow raised line but not so on the other side.

Preservation : Top of handle and front half of neck broken off.

Bibl. : Maspero, *Slip-Catalogue*, n° 5911.

26313. Fragment with moulded ornamentation. — Height 0 m. 045 mill., breadth 0 m. 05 cent. (pl. XXV).

Shape : From body of a vase with design on outer side.

Colour : Dark grey clay with lustrous black surface.

Ornamentation : On the right an animal rising on its hind-legs to left towards a large basket with horizontal lines of plaiting and two vertical bands; below basket a smaller animal walking to right; below, notched bands. Hair of animals rendered by tiny impressed markings.

26314. Fragment with moulded ornamentation. — Height 0 m. 045 mill., breadth 0 m. 04 cent. — Bought (pl. XXV).

Shape : From neck of a two-handled vase (like n° 26301 ff.); upper ends of handles were attached below the ears of the two heads [1].

Colour : Dark grey clay with lustrous black surface.

Ornamentation : In front, two negro heads side by side. That on the left is male, has short curly hair and wrinkled forehead; the other is female, her hair hangs in straight tresses, and she wears a band or cloth on the top of her head; pupils impressed.

[1] A complete vase of this type is reproduced in Leemans, *Aegyptische Monumenten*, vol. II, pl. LXVIII : the body is round, and the figures of the amorous couple are represented in relief, turned towards each other, on opposite sides of the vase.

Behind, an Ionic capital between the backs of their heads. Above, raised ring round neck of vase.

Technique : Moulded in two parts like n° 26301 ff.

Bibl. : *Journal d'entrée du Musée*, n° 26104.

26315. Small vase in form of Bes. — Height 0 m. 065 mill. (pl. XXV).

Colour : Grey clay with lustrous black surface.

Shape and ornamentation : Bes is represented with his hands on his knees, squatting upon a round pedestal with vertical flutings. He wears panther's skin (surface punctuated to represent hair), the forepaws being brought over his shoulders and tied in front and the tail curled round his right hip; there is a narrow horizontal band across the skin as though intended for fastening it round his waist. His tongue is stuck out. The pupils of his eyes are pierced. On his head is a crown of three plumes with a border of small studs below. The plumes form the front of the neck of the vase; behind, the neck is fluted vertically. Handle (broken off) from rim to right shoulder of Bes.

Technique : Moulded in two parts, front and back.

Preservation : Handle broken off; rim chipped; surface worn.

Bibl. : Maspero, *Slip-Catalogue*, n° 2764.

26316. Small vase in form of Bes. — Height 0 m. 07 cent. (pl. XXV).

Colour : Black clay with lustrous black surface now worn off.

Shape and ornamentation : Bes is represented with fat breasts and paunch, squatting, with hands on knees, upon a small base. Usual head-covering with punctuated surface and spirals in place of ears; tongue stuck out; forehead wrinkled; pupils pierced. From his head rises the neck of the vase, cylindrical, with projecting rim.

Technique : Same as n° 26315.

Preservation : Part of rim broken off; surface worn.

26317. Vase in form of hedgehog[1]. — Height 0 m. 045 mill., length 0 m. 055 mill. (pl. XXV).

Colour : Dark grey clay with lustrous black surface.

(1) Cf. the Egyptian faience vases in the form of hedgehogs : the present specimen is derived from the type, with some grotesque additions.

Shape and ornamentation : In the form of a hedgehog with large head like an ape's, back covered with studs and tail between legs, crouched upon a low elliptical base. Out of its back rises the neck of the vase with projecting rim and vertical handle on each side.

Technique : Moulded in two parts, the suture running *across* middle of body.

Preservation : Surface scratched and dirty.

26318. Vase in form of bust of a negro. — Height 0 m. 095 mill. — Bought (pl. XXV).

Colour : Brown clay covered with red glaze.

Shape and ornamentation : The head and bust are those of a young negro with broad nose and thick lips. His hair is arranged in front in short curls; behind, it is represented by rows of short vertical strokes between a series of horizontal lines, the spaces between each pair of vertical strokes being covered with light horizontal scorings. The pupils of his eyes are hollowed out. In front of his neck hangs a torque (not continued behind). The bust is flattened underneath, the arms cut short a little below shoulder. The neck of the vase rose out of the top of his head, but all that is left of it is a suspension-handle on the left side.

Technique : Moulded in two parts like n° 26315; the line of joining is roughly smoothed down on each side, the ears being thus effaced.

Preservation : Neck broken off; surface much injured by salt.

Bibl. : *Journal d'entrée du Musée*, n° 26182.

26319. Vase in form of a cock-headed camel. — Height 0 m. 125 mill., length of base 0 m. 115 mill. — Bought (pl. XXV).

Colour : Light-coloured clay with coat of red glaze.

Shape and ornamentation : The vase is in the form of an animal with the head of a cock and the body of a camel kneeling upon a low base. On the back of the camel is a saddle-cloth with fringe, from the top of which rises the neck of the vase. A band with chevron pattern runs from the front of the saddle-cloth round the chest of the camel, and there is a similar strap round his hindquarters; broad belly-band; collar with chevron pattern from which three round objects are suspended in front. The handle stretches from under the rim to the camel's rump and has a herring-bone pattern on each side. There is a hole on each side of the cock's beak, which has thus served as a spout.

Technique : Moulded in two parts, the suture running lengthwise.

Preservation : Surface a little chipped; red glaze worn.

Bibl. : *Journal d'entrée du Musée*, n° 25384.

26320. Vase in form of a bird. — Height 0 m. 07 cent. (pl. XXV).

Colour : Reddish brown clay with traces of white coat.

Shape and ornamentation : A bird is represented perched upon a round pedestal; round its neck hangs a thick wreath with punctuated surface. From the back of its wings rises the neck of the vase with slightly grooved rim; flat vertical handle behind with a small suspension-hole.

Technique : Moulded in two parts, the suture running lengthwise.

Preservation : Chipped and injured by salt.

26321. Base of bowl with ornamentation in relief. — Diameter 0 m. 105 mill. — Bought (pl. XXVII).

Shape : Base quite flat with low ring-foot and concentric circles in low relief on underside.

Colour : Brown clay with red or brown glaze.

Ornamentation : A fisherman is represented sitting to left upon a jutting ledge of rock; his right knee is raised, his left leg is flat on the ground and drawn back under him; with his left hand he grasps the rock, while his right hand holds a short rod with a curving line at the end. He wears a close-fitting cap with thick rim, under which appears a thick mass of hair. His only garment is a loin-cloth knotted in front. A small basket stands beside him on the rock, the plaiting being represented by cross-hatched lines. Below, to right, a big fish is biting at the hook. The scene is surrounded by a circular border of studs and an impressed circle.

Technique : Each side has been moulded (cf. n° 26297). Five small oblique holes on the interior surface (one being in the mouth of the fish), pierced before the vase was finished.

Preservation : Surface worn.

Bibl. : *Journal d'entrée du Musée*, n° 26173.

26322. Vase with slip reliefs. — Height 0 m. 135 mill., breadth 0 m. 14 cent. — Thebes, presented by Mr. Davidson (pl. XXVI).

Shape : See pl. XXVI; small foot; slight flutings down back of handles and round the shoulder.

COLOUR : Red clay; designs in white slip-clay baked in places to light pink.

ORNAMENTATION : Two rows of studs round shoulder; below, round body, a wreath, with leaves on each side and studs in the middle.

TECHNIQUE : Firm hard-baked ware; slip applied from the end of a rod in drops of thick batter; the studs have all sharp points, the result of the batter adhering to the end of the instrument on its being withdrawn.

PRESERVATION : Neck broken away between handles; a little of the slip decoration has fallen off.

BIBL. : *Journal d'entrée du Musée*, n° 25903.

26323. Vase with slip reliefs. — Height 0 m. 10 cent., breadth 0 m. 115 mill. — Koptos (pl. XXVI).

SHAPE : See pl. XXVI; small foot; slightly bulbous rim; slight flutings down back of handles.

COLOUR : Pink clay; dark grey surface on outside with patches of pink here and there; designs applied in white slip-clay.

ORNAMENTATION : Groups of three small studs round neck; row of studs round shoulder and, below, festoons of studs with large stud above each festoon and another below between each pair.

TECHNIQUE : Same as n° 26322.

PRESERVATION : Rim slightly chipped.

BIBL. : *Journal d'entrée du Musée*, n° 31891.

26324. Vase with slip reliefs. — Height 0 m. 095 mill., breadth 0 m. 105 mill. — Koptos (pl. XXVI).

SHAPE : See pl. XXVI; small flattened base; slight flutings down back of handles, on rim, and round shoulder and body.

COLOUR : Light-coloured clay with reddish brown surface (grey in places); slip designs partly in white, partly in reddish brown.

ORNAMENTATION : Two rows of white studs round neck; similar row down back of each handle. Below round body, wavy spray with leaves and berries branching out on each side; branches and lower leaves are brown, berries and upper leaves white; immediately below, row of white studs. Below, between slight flutings, band of incised notches, three or four deep, with pointed ends erect.

TECHNIQUE : Same as n° 26322.

Preservation : Some of surface flaked off on one side; a few studs have come off; fragments of cloth adhering to interior.

Bibl. : *Journal d'entrée du Musée*, n° 31892.

26325. **Vase with slip reliefs.** — Height 0 m. 14 cent., breadth 0 m. 15 cent. — Koptos (pl. XXVI).

Shape : See pl. XXVI; small ring-foot; slight flutings down back of handles.

Colour : Red clay with white slip (mostly baked red) on outside; designs in white slip (partly baked red).

Ornamentation : Row of small studs round neck; below, round shoulder, row of long drops; below, two rows of small studs and two rows of festoons of small studs with large stud above each festoon and large stud below between each pair in the lower row; below, two rows of small studs and a row of drops.

Technique : Same as n° 26322.

Preservation : Most of foot broken off and lower part of body much broken on one side; some of the slip decoration has come off.

Bibl. : *Journal d'entrée du Musée*, n° 31890.

26326. **Large amphora.** — Height 0 m. 75 cent., breadth 0 m. 40 cent.

Shape : Broad, gently rounded shoulder; tiny foot, rounded underneath, with hollow in centre; broad sloping rim with sharp outer edge; vertical handles, not very sharply curved, somewhat flat, having upper end attached a little below rim and lower end half way between foot of neck and edge of shoulder; impressed finger-mark on each side where handles join shoulder.

Colour : Red clay with slip-surface of rather lighter shade.

Preservation : Chipped, worn and discoloured.

26327. **Large amphora**[1]. — Height 0 m. 80 cent., breadth 0 m. 37 cent.

Shape : Sharply curved shoulder; tiny foot, rounded underneath, with hollow in centre; long neck with small rim. Long handles, having upper end attached a little below rim and lower end close to foot of neck; finger-mark below as on n° 26326.

Colour : Red clay; smooth, yellowish pink slip-surface; band of red paint round neck below rim.

[1] Facsimiles of the inscriptions, both Greek and demotic, are given in Spiegelberg's catalogue, *Die demotischen Inschriften*, p. 90.

Inscriptions written in ink on foot of neck and shoulder. On one side, *μετρητ[η]ς*; below to left inscription in demotic. On the other side some indistinct Greek letters: below, inscription in two lines in demotic.

Preservation : Break round shoulder, mended; dent on one side.

26328. **Large amphora.** — Height 0 m. 59 cent., breadth 0 m. 30 cent.

Shape : Thick body of about the same width from shoulder to within a short distance of base where the sides slope sharply inwards and end in a tiny foot rounded below; sloping shoulder; short neck; flat handles which start from below rim in an upward concave curve, then turn at a sharp angle downwards in a slightly convex curve.

Colour : Reddish brown clay with yellowish white slip.

Preservation : Rim broken off; discoloured.

26329. **Large amphora.** — Height 0 m. 585 mill., breadth 0 m. 255 mill.

Shape : Body tapers from sloping shoulder to small base slightly hollowed out; long neck, narrowing towards top, with small rim concave round outside; long handles, fluted down back, which slope upwards from below rim, then turn downwards to shoulder at a sharp angle.

Colour : Light red clay; yellowish white slip with a few patches baked red.

Inscription : Large letters in red paint on neck and shoulder : ΠΑ
ϹЄ

Preservation : Discoloured with black spots.

26330. **Large amphora.** — Height 0 m. 765 mill., breadth 0 m. 205 mill.

Shape : Long narrow body tapering gently from sloping shoulder to small hollow foot; cylindrical neck with slight rim; handles attached a little below rim, sloping slightly inwards below the curve.

Colour : Pink clay with red coat.

Preservation : Chipped and worn; inside coated with pitch, and patches of same on outside of neck.

26331. **Large amphora.** — Height 0 m. 73 cent., breadth 0 m. 17 cent.

Shape : Long narrow body like a carrot; towards the base the sides curve inwards and form a long tip; short narrowing neck with widening mouth; broad handles, not sharply curved at shoulder, with wide fluting down back; upper end attached below

rim, lower end at foot of neck (very rudely): body fluted horizontally from below neck downwards, the flutings becoming more and more faint.

Colour : Light red clay with light yellowish slip.

Preservation : Mouth glued on; slight crack on one side; discoloured.

26332. **Large amphora.** — Height 0 m. 95 cent., breadth 0 m. 31 cent.

Shape : Carrot-shaped body with bulge below shoulder and with a tip at the end like n° 26331; long narrow neck with thin, sloping rim; small vertical handles, nearly semi-circular, attached below rim; neck fluted horizontally; horizontal mouldings like overlapping swathes round the bulge below shoulder.

Colour : Dark red clay.

Preservation : Rim chipped; surface discoloured.

26333. **Large amphora.** — Height 0 m. 92 cent., breadth 0 m. 29 cent.

Shape : Like n° 26332; sides taper downwards to a point; neck and bulge below shoulder fluted horizontally.

Colour : Red clay with yellowish white slip.

Preservation : Discoloured.

26334. **Large amphora.** — Height 0 m. 98 cent., breadth 0 m. 235 mill. — Serapeum, October 1862.

Shape : Same as n° 26333 with longer neck and narrower shoulder.

Colour : Red clay.

Preservation : Inside coated with pitch; patches of same on neck; black spots lower down.

Bibl. : *Journal d'entrée du Musée*, n° 20024.

26335. **Large amphora.** — Height 1 m. 26 cent., breadth (without handles) 0 m. 215 mill.

Shape : Very long narrow vessel; sides curve sharply inwards to form a tip; no distinction between neck and body except that there is a slight bulge about half-way down; the part above this bulge is fluted horizontally; mouth-piece concave on top; small vertical handles.

Colour : Light red clay with yellowish white slip, baked red in places.

Preservation : Tip broken off; two small holes below one of the handles.

26336. **Cypriote cup**[1]. — Height (not including handle) 0 m. 08 cent., diameter of rim 0 m. 125 mill. (pl. XXVI).

SHAPE : See illustration. Neck slopes inwards from slightly bulging shoulder; short, spreading, hollow foot; handle horizontally attached, flat-sided, with high curve upwards and horn-like projection at end.

COLOUR : Dark reddish grey clay with slightly lustrous coat of black; colour of surface, however, is very uneven, varying from black to light red and grey.

ORNAMENTATION : Two vertical strips in low relief, close together, reaching from shoulder to near foot, on side opposite handle; below, where they end, two horizontal strips round body in very low relief.

TECHNIQUE : Hand-made.

PRESERVATION : Foot chipped and part of it glued on; surface worn and incrusted.

BIBL. : *Arch. Anzeiger,* 1902, p. 156, n° 15, fig. 5.

26337. **Fragment of a Mycenaean pseudamphora**[2].

SHAPE : Upper part of a vase of same shape as n° 26133.

COLOUR : Light red clay; whitish slip; red paint, not very lustrous.

ORNAMENTATION : Same as n° 26133; bands round body; handles painted on back; spiral on top of false neck, which has a slight knob in the centre.

PRESERVATION : Spout broken off; discoloured.

26338. **Fragment of archaic pottery.** — Height 0 m. 085 mill., breadth 0 m. 115 mill. — Naukratis, 1885 (pl. VII).

SHAPE : Apparently from lower part of body.

COLOUR : Reddish brown clay with smooth surface outside; black paint (turning to brown); red accessories.

ORNAMENTATION : Body divided into friezes. Above, part of foreleg and of hindleg of an animal apparently seated to right. Below, standing to left, a lion, with open jaws and tail curled over rump; farther to right, a swan standing to right, with head turned to left; farther to right, part of tail of another animal to right. Below, fragment of a frieze of lotus buds and lotus-palmettes.

(1) Assigned to the IVth century B. C. by Watzinger (*loc. cit.*). But it is certainly an early Cypriote vase. Cf. MYRES, *Cyprus Museum Catalogue*, n° 266, p. 47 and pl. II.

(2) Evidently of same fabric as n° 26133.

TECHNIQUE : Inner markings incised, and also some outlines; accessory red on the bands dividing the friezes and touches of red on animals (neck and belly of lion and two patches on wing of swan) and on lotus frieze (the red being applied over the glaze).

BIBL. : *Journal d'entrée du Musée*, n° 26994.

26339. Small archaic jug with impressed designs. — Height 0 m. 105 mill., breadth 0 m. 085 mill. — Bought, Alexandria, August 1888 (pl. XXVI).

SHAPE : See pl. XXVI; base roughly flattened; handle flat.

COLOUR : Smooth yellowish white surface.

ORNAMENTATION : Consists mainly of broad bands with a plain strip down the middle, on each side of which is a row of curving strokes. A band as described on each side of body, curving round from end of handle and ending at base in front; similar band round front of neck about half-way down. In front of body, a lozenge with slightly smaller lozenge inside and two wavy lines stretching between opposite angles and crossing in the centre.

TECHNIQUE : Neck smoothed down; bands impressed mechanically (?).

BIBL. : *Journal d'entrée du Musée*, n° 28470; *Arch. Anzeiger*, 1902, p. 155, n° 3.

26340. Small archaic jug with impressed designs[1]. — Height 0 m. 075 mill., breadth 0 m. 10 cent. — Bought, Alexandria, August 1888 (pl. XXVI).

SHAPE : See pl. XXVI; broad flat base; spreading mouth; slight fluting down back of handle.

COLOUR : Smooth, slightly sheeny surface of light pink with dark patches in places.

ORNAMENTATION : On shoulder round foot of neck, row of short wavy strokes, lightly impressed; below, wavy spray with ivy leaves branching out on each side; below, row of short wavy strokes as above.

TECHNIQUE : Designs impressed on damp clay (by means of stamps?).

PRESERVATION : Chip on rim; slightly incrusted with soil.

BIBL. : *Journal d'entrée du Musée*, n° 28481; *Arch. Anzeiger*, 1902, p. 156, n° 16, fig. 6.

26341. Handle-knob from lid of a vase (?). — 0 m. 09 cent. × 0 m. 095 mill. — Bought.

COLOUR : Brown clay covered with a light reddish brown glaze.

[1] Classed as Hellenistic by Watzinger (*loc. cit.*). But the form and the technique (cf. n° 26339) point to a much earlier date.

Shape and ornamentation : The fragment ends above in a lion's head with open jaws, beard of short curly hair under the throat, and row of studs (hair?) across back of neck. The neck ends in a ring of leaves spreading downwards and outwards, broad and narrow alternately, the broad ones having a pointed, curling tip (the narrow ones are all broken off short). The above portion of the vase has been moulded hollow in two parts, the suture running lengthwise down the muzzle of the lion. A thick rod (broken off short) is stuck into the interior from below. Good style.

Preservation : Ends of most of leaves and back of lion's head broken off; discoloured and worn.

Bibl. : *Journal d'entrée du Musée*, n° 26995.

26342. Archaic vase in the form of a human figure. — Height 0 m. 085 mill.

Colour : Smooth brown surface with traces of red paint.

Shape and ornamentation : A naked male figure is represented squatting upon a low flat base (shaped according to the outline of his hips and feet); his elbows rest on his knees and his closed hands are pressed to his body below the breasts, the thumbs being pointed upwards; he has a fat paunch covered with arch-shaped wrinkles. The head is beardless, with a thick roll of hair round the forehead and a wide spreading mane, divided by horizontal lines, falling over the shoulders; large ears; almond-shaped eyes. From the top of the head rose the neck of the vase.

Technique : Made in moulds in two parts, the line of junction running down each side.

Preservation : Neck broken off; paint worn off and surface discoloured.

26343. Fragment with design in relief. — Height 0 m. 045 mill., breadth 0 m. 05 cent. — Saqqarah (pl. XXVII).

Shape : Apparently from a straight-sided vessel widening out a little below; traces of vertical slits, one on each side of the Sphinx.

Colour : Fine pink clay with smooth surface outside.

Ornamentation : Sphinx seated to left, with right forepaw raised against a small column with base and with leaves round top; crown on head with dotted border below; short Egyptian coiffure; necklace; wing raised, with slight curve forward; tail curled over back.

Technique : Relief made separately in a mould and attached to the vase (?); marks of knife.

26344. **Dish with handle in form of a human figure.** — Diameter 0 m. 25 cent., length of handle 0 m. 20 cent. — Bought, 3rd November 1885 (pl. XXVII).

Shape : Wide shallow dish with flattened base and long horizontal handle; on outside, neck rises sharply from body; two slight impressed lines round neck. The handle is in the form of a slim, naked youth with arms upraised on each side as if to support the disk upon his head (the rim does not rest upon his head, but a projecting arc upon a lower plane passes partly through his hair); his legs are outstretched side by side, his feet are joined together and form a curving end to the handle; there is a wavy line of hair on each side of his forehead rising to a peak in the middle.

Colour : Light-coloured clay with yellowish surface. Upper side of handle, interior of dish and outside round neck covered with a coat of yellow. Perhaps an imitation of gold.

Technique : The bowl is wheel-made. The handle is made in a mould in one piece, the back being merely flattened out.

Preservation : Broken across the middle, now mended; surface discoloured.

Bibl. : *Journal d'entrée du Musée*, n° 27009.

26345. **Vase in the shape of a basket.** — Height 0 m. 085 mill., length 0 m. 12 cent. (pl. XXVI).

Shape : Like that of a pliable basket with sides held together at two nearly opposite points on the rim; small flat suspension-handle attached above the place of junction.

Colour : Light yellow clay, not painted.

Technique : Wheel-made, the two sides being pinched together while still damp.

26346. **Small jug with ornamentation in relief.** — Height 0 m. 095 mill., breadth 0 m. 08 cent. — Kom el Gizeh (pl. XXVI).

Shape : See pl. XXVI. The mouth is pinched in on each side.

Colour : Brown surface, slightly lustrous.

Ornamentation : Lower half of body is surrounded by a calyx of narrow leaves and upper half by a similar calyx inverted. Rings in relief on base.

Technique : Moulded in two parts, the suture running round the middle. Handle and spout made separately.

Preservation : Entire.

Bibl. : *Journal d'entrée du Musée*, n° 34554.

26347. Bowl with polychrome designs in encaustic. — Height 0 m. 06 cent., diameter 0 m. 13 cent. (pl. XXVIII).

SHAPE : Semi-spherical with slightly hollowed base.

ORNAMENTATION AND COLOUR : *Outside* covered with a coat of slate colour; round the top, a band painted white and crimson in imitation of basket-work; below, two narrow bands of black and yellow. *Inside* round top, a band of white and crimson like that on the outside, bordered below by a line of dark brown; similar band with similar borders of dark brown round a circular space in the centre which is painted black or dark green. Round the sides of the interior, between these two bands, are the main designs, consisting of four naked boys engaged in various pastimes upon the Nile. The background is a bright yellow (applied over a dark ground); there are water-plants in profusion with broad green leaves marked with white lines and red trefoil blossoms which also show white markings; below, fishes are represented swimming to left; above are three ducks and an ibis. One of the boys stands in a small boat with high curving stern and a heap of some red material on board; he is leaning forward to left, driving a spear into the back of a crocodile. Further to left another boy is seated to right upon a green stool holding a short rod with a fish below at the end of the line; his face is shown in three-quarter view. Next, a third boy (face in three-quarter view) sailing to right in a small boat like that described, with a square sail; he lies outstretched with his right leg drawn back. Next, a fourth boy, in three-quarter view to right, represented as if falling backwards, with left leg off the ground, grasping in both hands the stalk of a flower.

The colours have been partly described. The outlines of the human figures, their hair, eyes, mouths, etc., are drawn in dark brown; the flesh is rendered by intermingled streaks of white, pink and yellowish brown. The outlines of the animals are also in dark brown. The birds are painted in various light tints with a plentiful use of white; white dots on all; one duck has red beak and brown breast with white dots. The crocodile has dark green back with white cross-hatchings and whitish belly. The fishes have greenish backs and whitish bellies; white and brown dots. The boats are represented by strips of black, yellowish brown, and bright yellow; sail white, mast brown.

TECHNIQUE : The colours have been mixed with wax and put on with the brush; no sign of any other instrument. They are very thick in parts, especially the outlines and the dots, and the whole surface is very rough.

PRESERVATION : The rim is scraped, but the rest of the vase is in good condition and the colours are excellently preserved.

26348. Handle of large wide-mouthed vessel with ornamentation in relief. — Height 0 m. 16 cent., breadth 0 m. 10 cent. — Kom el Gizeh, Delta, 1898.

SHAPE : Flat handle attached vertically a little below rim; on the top is a flat horizontal

ledge with concave curve on each side; horizontal projection across back of handle near lower end.

Ornamentation : On ledge of handle a roll of clay in the form of a wreath with fillet-ends; the circular part is thickly covered with flat studs; the ends are flattened out and divided into five tips. On the sides of the vase, remains of notched patterns and studs.

Preservation : Corner of handle-ledge chipped off.

26349. Base of bowl with stamped designs. — Diameter of foot 0 m. 15 cent. (pl. XXVIII).

Shape : Broad base, slightly concave, with a rather high foot.

Colour : Red clay with red glaze on inside.

Ornamentation : Interior surrounded by two impressed circles within which are stamped five male heads of Byzantine type, to right, three across the middle, one above and one below. All done with same stamp.

Preservation : Foot cracked; surface worn.

Bibl. : Maspero, *Slip-Catalogue*, n° 5894.

32377. Archaic amphora. — Height 0 m. 395 mill., breadth 0 m. 185 mill. — From excavations at Pyramid of Ounas, Saqqarah, 16 March 1901 (pl. V, VI).

Shape : See pl. V. There are two raised rings round middle and foot of neck. Broad three-ribbed handles. The base is flat.

Colour : Light-coloured clay with smooth brown surface. The paint is dark brown, deepening into black.

Ornamentation : The inside of mouth is painted brown; the outside is surrounded by narrow triangles, point downwards. Maeander pattern round upper part of neck. Frieze of lotus flowers and pomegranates (connected by arcs) round the lower part. Lines between the various friezes.

Maeander pattern round top of shoulder. Below this are four friezes of figures. 1° The top frieze is divided into two scenes by broad vertical bands at the handles. *a*) On one side (pl. V) is a comic scene of naked revellers with fat paunches and turned-up noses. They have beards and long hair, the outline of which is indicated by a wavy line : the only head which is preserved complete has a hair-band round the back. In the middle of the scene is a figure standing to right blowing a double flute. Another dances towards him to left with right hand raised and with something behind in his left hand (*v.* pl. V). There is a lebes on the ground between them.

Behind the second figure appears the leg of another dancer (parallel with the ground) and part of a rod. Behind the flute-player are two more dancers with faces turned towards each other and nearly touching : both faces and one leg and hand of the outer figure are preserved. *b*) On the other side (pl. VI) a scene of two horsemen spearing a boar. The boar, which has a bristly mane along its back with a cleft in the middle, is to left with left fore-knee on ground. The horsemen gallop towards him, one on each side, thrusting their spears. They are beardless and have long hair defined by a wavy line, and they wear short chitons with a border along the foot. The horses have bridles, reins and saddle-cloth (with wavy line along foot) and a palmette-shaped crest above their heads. The left part of this scene is complete, but only the top of the right part is preserved. Below, a sort of cable border. 2° The second frieze, bordered by two lines, consists of a row of animals. Below one handle is a boar to left (same type as above) facing a panther (marked all over with curving strokes) with head to front and left fore-paw lifted. Behind the panther part of a bull to left facing a lioness with left fore-paw lifted (mane of V-shaped hair, curving round shoulder). Behind the lioness an antlered stag running to right with head turned back. Behind, part of another stag (?) running to right, head not turned. Next, an animal walking to right with long tail and body marked like the panther's. Below, a maeander frieze between two lines. 3° The third frieze, bordered by two lines, consists of a procession of Centaurs to right, carrying branches. Two of them are complete and parts of three more are preserved. Their fore-legs are human and are bent (as if half-kneeling) to represent motion. The leading Centaur has his head turned and a branch raised above his back (perhaps another branch in his other hand). The next carries a branch over his right shoulder and his left hand is raised. The next has a branch raised in his left hand and another lowered in his right. The next is looking back and carries a branch in his left hand. The next brandishes a branch over his back. Behind this last figure is a lion crouching to left with head turned back; mane with V-shaped hair, continued right along back, mouth open and tongue out, and probably right fore-paw raised. The part between the lion and the first Centaur is lost. Below, a maeander frieze between two lines. 4° Between two lines a scene of horsemen hunting a lioness. The lioness (middle of body lost) is to left with head turned back and right fore-leg raised, and by her side is a little cub to left. She is being attacked on both sides. On the left side a horseman gallops to right, thrusting with his spear (similar to the figures in the top frieze (*b*), except that the horse has no palmette above forehead). Behind is a similar figure, bearded (hind-legs of horse missing). Next, hind-part of another horse and spear. Next, a rider and fore-part of horse : this figure holds his spear lowered by his side, and his tunic is covered with small crosses. On the other side of the lioness an archer is galloping to left drawing his bow. He is clad in a close-fitting garment covering legs and arms and marked with cross-hatched lines (body and head not preserved). Behind, fore-legs of another horse to left. Below, frieze of lotus flowers and buds (connected by arcs) between two lines. Below, rays round foot of body. The foot of the vase is painted on the outside and the handles are painted all over.

Technique : The figures are in silhouette. Their outlines (except here and there) and the inner markings are incised. The floral and maeander patterns merely painted, partly in silhouette, partly in outline. No accessory colours. The neck has been mended in ancient times with lead rivets.

Preservation : Put together out of many fragments, a great deal still wanting. Surface discoloured in places.

Bibl. : *Journal d'entrée du Musée*, n° 38939; *Archäologischer Anzeiger*, 1901. p. 57.

32378. Red-figured crater. — Height 0 m. 54 cent., breadth 0 m. 41 cent. — Saqqarah, from the excavations of Quibell, 1907 (pl. XI).

Shape : See pl. XI. There was of course a foot, and an arching handle on each shoulder.

Colour : Red clay and black glaze.

Ornamentation : Painted in comparatively free style, the eyes of the figures being correctly rendered in profile.

Inside black, top of rim red. Round outside of rim a maeander pattern with a × between each three maeanders. Round upper part of neck, between handles, 1° on one side lotus and palmette pattern with egg and dot border below, 2° on the other side a pattern of palmettes laid horizontally back to back with egg and dot border below; red space left on each side between these two patterns. The upper part of neck is separated by a slight moulding from the lower part, which is glazed black. Round top of shoulder on each side, above the heads of the figures, tongue pattern, and below their feet a maeander pattern with a cross between each three maeanders, + on one side and × on the other. Rays round foot of body. Tongue pattern round ends of handles.

The scene round the body of the vase is the return of Hephaistos. At the right end of the scene Hera sits to left on a throne, holding out a patera in her right hand and with a sceptre resting in her left. She wears a high turreted crown adorned with figures, a sleeved chiton covered with V-shaped marks, with a border of dots round the edges, and a himation over her shoulders. Her hair falls loose behind. The legs of the throne have palmette patterns and volutes at the top, the back ends above in a floral ornament, and the seat is ornamented with a star and dotted bands. Hermes approaches to right holding out kerykeion in left hand and pointing behind with his right. He has a beard and long wavy hair with a band round head and a small upright projection in front. A petasos hangs behind his neck, and he wears a short chiton and chlamys, buckled on the right shoulder, and winged boots. Behind him comes a bearded Seilenos, infibulated, with tail and long ears, playing on a lyre from which hangs a piece of drapery ornamented with dots. He wears cothurns. Behind, on the other side of handle, comes Dionysos looking back and holding the reins of an ithyphallic mule on which Hephaistos is mounted. Dionysos has a long beard and long hair confined by a band with flowing ends. He wears a long chiton

(irregular line of dots near foot) and himation, and has been brandishing a thyrsos. The head of Hephaistos droops forward a little and he swings a wineskin behind him in his right hand, his left being laid against the neck of the mule, whose head is raised. He is bearded and his hair hangs over the back of his neck. He wears a wreath, petasos hanging behind neck, chlamys buckled on right shoulder and cothurns.

Preservation : Put together out of a great many pieces, much of it still missing. One handle has been riveted on in ancient times.

Bibl. : *Journal d'entrée du Musée*, n° 38661.

32379. **Vase with ornamentation in relief.** — Height 0 m. 08 cent. — Mit Rahineh, 1908 (pl. XXII).

Belongs to the same class as n° 26282 ff., and made of same ware.

Ornamentation : Indistinct pattern round neck. Wreath round shoulder: Below on each side are three busts, the middle one to front and the two others turned slightly inwards. The middle one is Harpokrates with curly hair and finger to mouth; he wears *pshent;* no drapery. On the right is Isis with indistinct head-dress (horns and disk?), rope-shaped tresses and knot between breasts. The bust on the left has flowing hair and a head-dress (the tall cap and ram's horns of Osiris?) and is draped. On the right a naked Eros springs forward holding out a wreath in his right hand and on the other side a small female figure, draped, advances with a similar wreath. Calyx of large leaves round base.

Technique : Moulded in two parts, the two sides being exactly alike (cf. n° 26280).

Preservation : Base broken; chipped and worn.

32380. **Vase with ornamentation in relief.** — Height 0 m. 065 mill., diameter 0 m. 075 mill. (pl. XXII).

Shape : Same as n° 26284, but complete[1].

Colour : Light clay with traces of yellow over whitish slip.

Ornamentation : Egg and dart pattern round upper part and calyx of leaves round the lower part. Rosette on base. Crescent pattern on back of handle.

Technique : Moulded in two parts like n° 26284.

Preservation : Entire, but discoloured.

[1] The handle, which is not opposite the spout, does not appear in the illustration. It is a round handle, attached vertically.

32381. Small jug with ornamentation in relief. — Height 0 m. 085 mill. — Mit Rahineh (pl. XXI).

Shape : Like n° 26275 ff.

Colour : Light-coloured clay; remains of yellow coat and particles of gold on surface.

Ornamentation : On neck two Erotes holding the ends of a large wreath. Round middle of body a narrow raised band with a row of notches above. Leaves round base as on n° 26277 and impressed markings round edge of foot.

Preservation : Spout broken off.

32382. Bowl. — Height 0 m. 07 cent. — Tell Basta, 1904 (pl. XXII).

Shape : See pl. XXII; base flat.

Colour : Red clay, comparatively fine: particles of gold (or mica?).

Ornamentation : String of amulets round neck, same on each side: in the middle a mystic eye; on each side a round object with impressed dots; on each side again a dancing Bes to front, with right arm akimbo and left hand raised; wings (?) above his arms. Projecting buds round shoulder of vase. Below, calyx of sharp-pointed leaves, impressed.

Technique : Moulded in two parts, not identical; details perhaps from same stamp.

Preservation : Surface worn and dirty.

Bibl. : *Journal d'entrée du Musée*, n° 37518.

32383. Small jug. — Height 0 m. 09 cent. — Mit Rahineh (pl. XXV).

Colour : Light-coloured clay with remains of yellow coat (cf. n° 26275 ff.).

Shape and ornamentation : The lower part, which is elliptical, is surrounded by a calyx of sharp-pointed leaves with a line of dots down the middle of each. Small foot. Above the leaves is a narrow rim with a volute at each end. The upper part of the vase is in the form of a woman recumbent on her left elbow (Euthenia?). Her right hand holds up an end of her drapery, and in her left arm she holds a vase decorated with impressed patterns (triangles, dots, wavy line, cross-hatchings). She has rope-shaped tresses arranged in two rows and a band round her head. Her dress consists of a fringed garment knotted between her breasts, the right breast being bare and the left covered by an end of the drapery. Bracelets on wrists. The mouth of the vase rises out of her head and there has been a handle at the side.

Technique : Moulded in two parts; back less carefully rendered.

Preservation : Handle broken; chipped and worn.

Bibl. : *Journal d'entrée du Musée*, n° 36829.

32384. Alabastron with ornamentation in relief. — Height 0 m. 12 cent. — Mit Rahineh (?) (pl. XXIII).

Shape : See pl. XXIII; suspension-handle on side of neck.

Colour : Light red clay with remains of yellow coat, probably ground for gilding.

Ornamentation : On one side a naked boy, to front, looking to his left, with left knee advanced, shield on left arm and right hand raised to side of head grasping a round object; curly hair with plait on top. On the other side a similar figure stands to front with right knee advanced and head turned to his left, holding a long vase with both hands against right shoulder; incised markings on vase. On each side of neck a festooned wreath, tied with a band. Acanthus leaves round base.

Technique : Moulded in two parts, the suture passing through handle.

Preservation : Injured by salt; surface mottled with black spots.

Bibl. : *Journal d'entrée du Musée*, n° 36831.

32385. Alabastron with ornamentation in relief. — Height 0 m. 15 cent. (pl. XXIII).

Shape : Neck widens towards top; base not flattened [1]; suspension-handle on neck with very small hole.

Colour : Red clay with remains of yellow coat (?).

Ornamentation : On front of body Harpokrates stands to front with right forefinger to mouth, left arm by side and left knee bent. He wears Egyptian coiffure and seems to be naked; ring on right ankle. On the ground on each side of him a small Sphinx, wearing royal hood, lies on a plinth, with head to front. Above, a festoon of round balls and three small figures of Bes. On the back below handle is a Bes, wearing plumes and tunic, to front, dancing with right hand and right knee raised. Calyx of lotus petals round base and round front of neck. Horizontal band below the two figures. Front and back separated by vertical bands with notched edges (partly obliterated).

Technique : Moulded in two parts like the other vases of this type.

Preservation : Entire, but details indistinct.

32386. Fragment of a vase. — Height 0 m. 05 cent. — Fayoum (pl. XXV).

Part of the neck of a vase in the form of a young Satyr's head wearing a Bacchic wreath.

(1) The projection round the base in the photograph is a small piece of glue and not part of the vase. So also n° 32384.

Colour : Pink clay, much worn and discoloured; traces of red (?).

Technique : Moulded.

Bibl. : *Journal d'entrée du Musée,* n° 38147.

32387. Small jug. — Height 0 m. 105 mill. (pl. XXV).

Colour : Grey clay with black surface, which may have been lustrous originally. Same ware as n°s 26301 ff.

Shape and ornamentation : Above the base, which is elliptical, rises a calyx of sharp-pointed leaves. Above this a female figure is crouched (as if upon the back of some object like a bird). She wears the mantle of Isis with fringed border and knot between the breasts, and she has tresses hanging over her shoulders. She seems to be clasping something in her arms, but this part is broken and the subject is not clear. The mouth of the vase rises out of her head and there is a handle at the side.

Technique : Moulded in two parts, the suture running down the sides.

Preservation : Large hole behind; surface much broken.

32388. Neck of a vase. — Height 0 m. 05 cent. (pl. XXV).

From a vase of same type as n° 26314, made of grey clay with lustrous black surface. The female head has long hair parted in the middle, and the male head is also different from that of n° 26314. Ionic column behind.

Preservation : Neck and one handle preserved.

Bibl. : *Journal d'entrée du Musée,* n° 36536.

32389. Neck of a vase. — Height 0 m. 045 mill. — Tell Roba (pl. XXV).

Shape : Cylindrical neck rising out of a human head with ringlets round forehead and a wreath above.

Colour : Same ware as n° 32389, with lustrous black surface.

Technique : Moulded in two parts.

Bibl. : *Journal d'entrée du Musée,* n° 35493.

32390. Small jug with ornamentation in relief. — Height 0 m. 085 mill. (pl. XXIV).

Colour : Same black ware as the preceding; surface slightly lustrous.

Ornamentation : Ring round foot of neck. Festooned wreath, with fillets, round shoulder. Calyx of petals round base.

Preservation : Mouth broken.

32391. **Pilgrim bottle.** — Height 0 m. 13 cent., breadth 0 m. 12 cent. — Asfoun (pl. XXIV).

SHAPE AND COLOUR : Of same ware and same shape as n° 26301 ff. Studs at upper ends of handles and projections at the corners of handles. Flat elliptical base.

ORNAMENTATION : On each side a large rosette surrounded by a border of slanting lines, and in centre of rosette a stud with a border.

TECHNIQUE : Moulded in two parts like the other vases of this type.

PRESERVATION : Entire, but rather worn.

BIBL. : *Journal d'entrée du Musée*, n° 39049.

32392. **Small amphora with ornamentation in relief.** — Height 0 m. 11 cent. (pl. XXVI).

SHAPE : Of the usual Hellenistic shape.

COLOUR : Brown clay with no distinct remains of paint.

ORNAMENTATION : On front of neck the crown of Isis, horns and disk and plumes. On front of body a wreath hangs between the handles with a fillet-end at each side and with two ivy leaves projecting from the upper part of it.

TECHNIQUE : Moulded in two parts, front and back.

PRESERVATION : Two holes behind; surface chipped.

32393. **Handle of a dish.** — Length 0 m. 12 cent. — Bought, 1883 (pl. XXVIII).

In the form of a ribbed shaft ending in a ram's head. Brown clay with worn surface.

BIBL. : *Journal d'entrée du Musée*, n° 25252.

32394. **Fragment of red ware with moulded reliefs.** — Length 0 m. 19 cent. (pl. XXVIII).

SHAPE : From a rectangular plate with flat base, low sloping sides and broad horizontal edge with rounded rim. A hole has been pierced in the bottom of the plate.

COLOUR : Red clay with lustrous surface.

ORNAMENTATION : Remains of figures in relief on the top of the broad edge. In the middle a lion running to left. On one side a man, clad in tunic, with knee advanced, holding out a spear; the spear is directed towards the lion, but the one figure is upside down compared with the other. On the other side part of a man with tunic, his feet turned towards the lion's tail.

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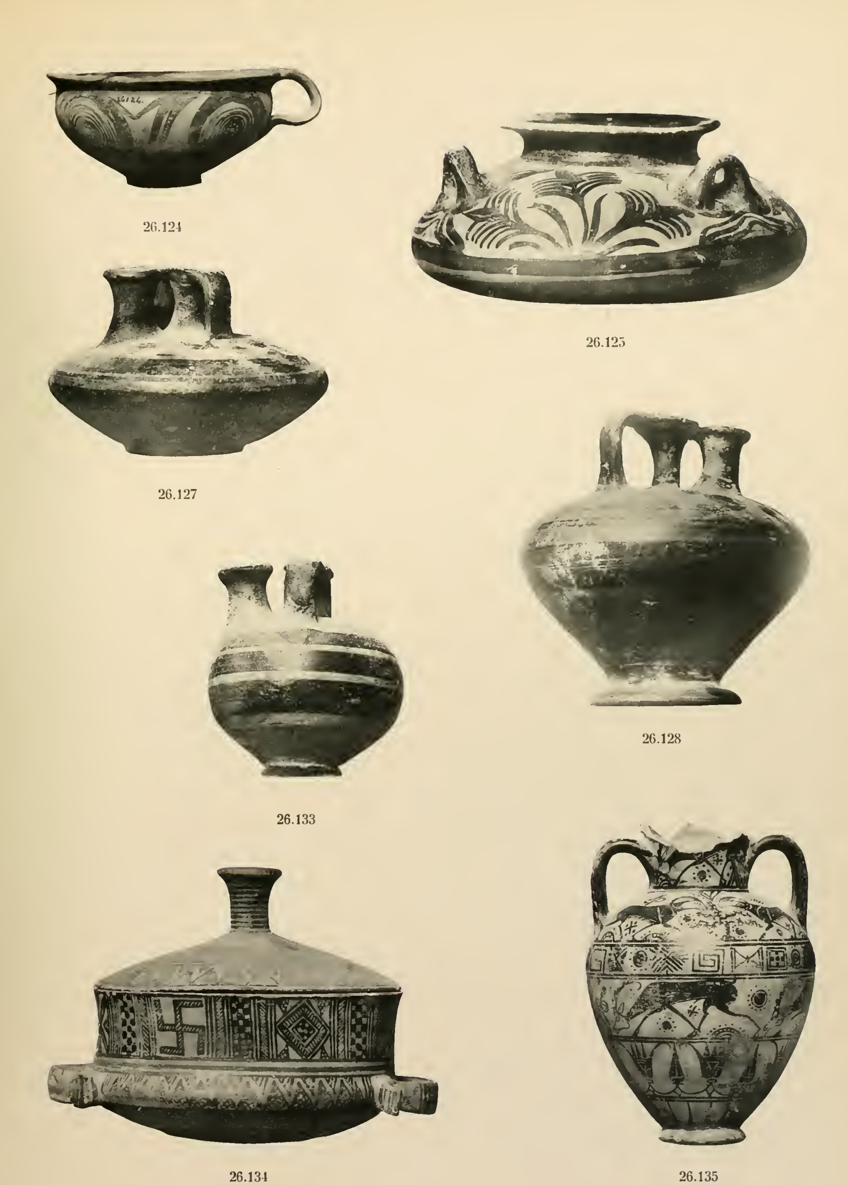
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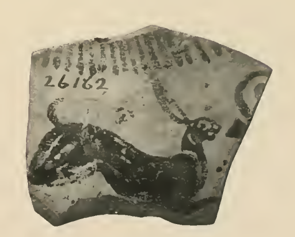
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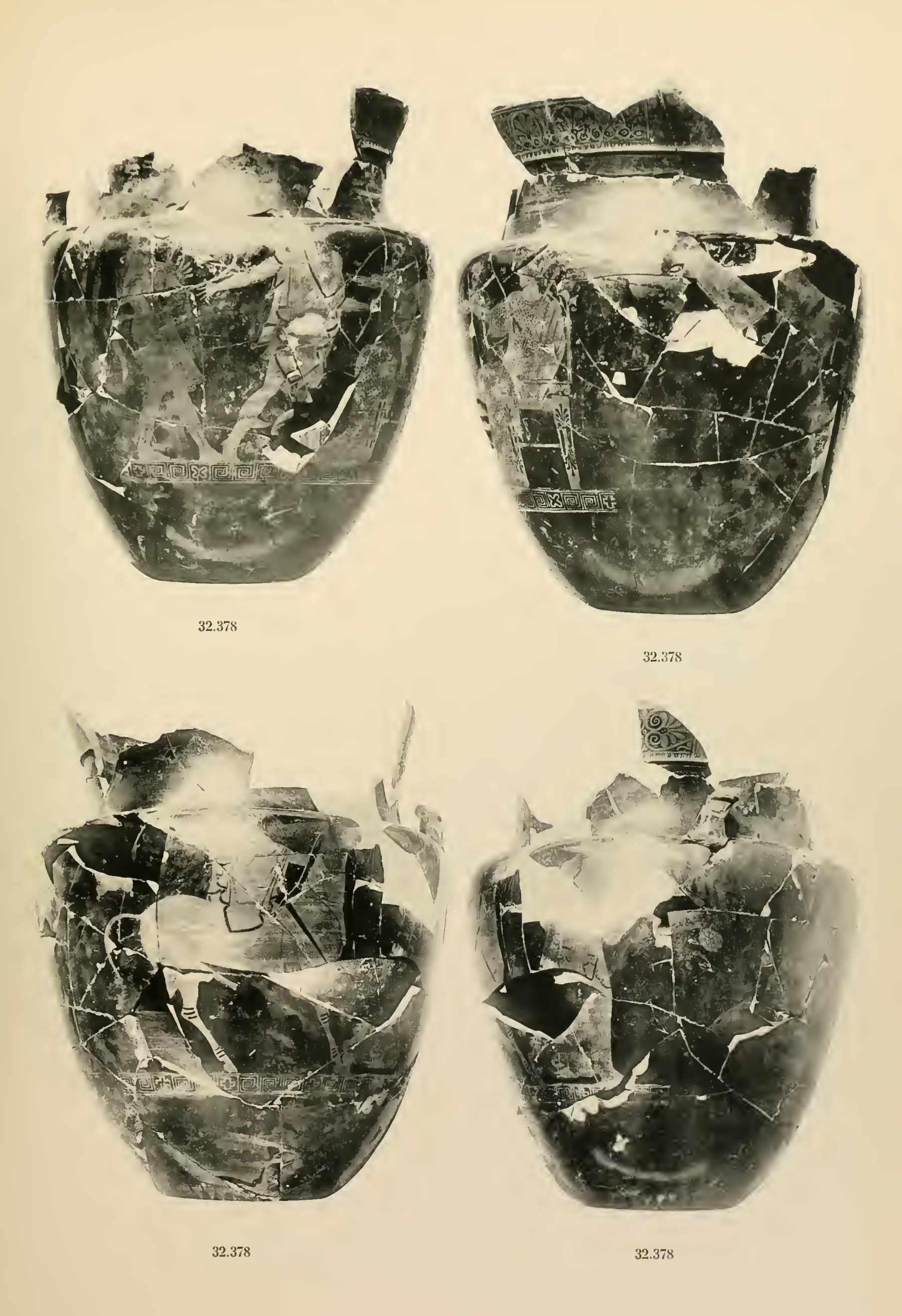
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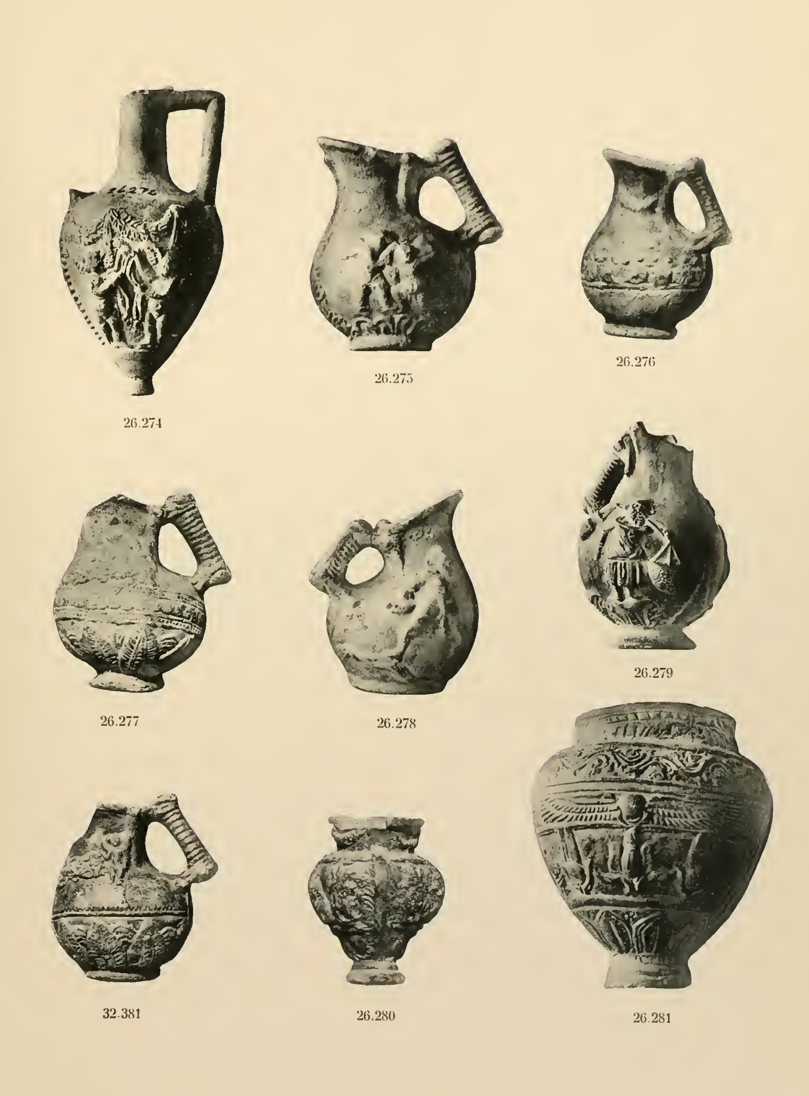
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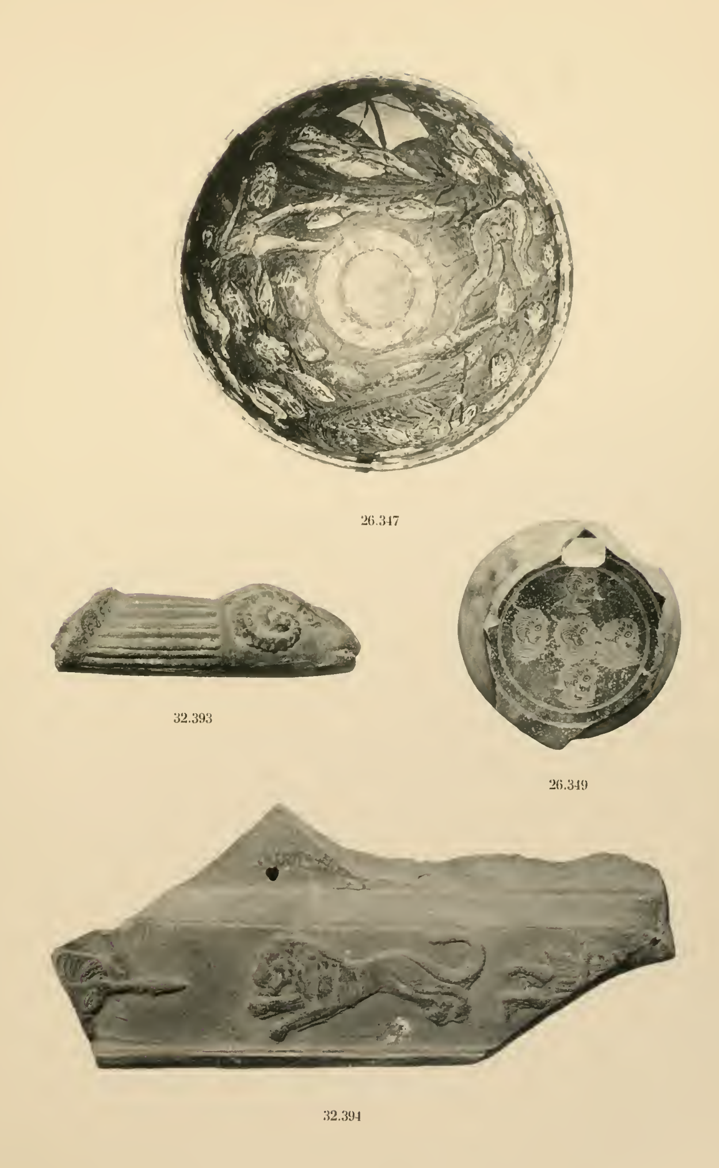


26.344

26.297

26.343

26.321



26.347

32.393

26.349

32.394

Phototypie Berthaud, Paris


EGYPTIAN